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# ART OF CHINA
## AND THE NEAR EAST

CHINESE PORCELAIN & POTTERY ✦ CLOISONNÉ ENAMELS
SEMI-PRECIOUS MINERAL CARVINGS ✦ BRONZES

*Japanese and Persian Lacquer and Metal Work*

*Property of*
MR & MRS H. ADAMS ASHFORTH
*Greenwich, Conn.*

*Property Collected by the Late*
EDWARD G. KENNEDY
*New York*

*Collection of the Late*
WILLIAM E. GLYN ✦ *New York*

*Together with Property of*
E. D. CHURCH ✦ *New York*
PROF. ERNST HERZFELD ✦ *Princeton, N. J.*
*AND OTHER OWNERS*

Public Auction Sale
April 5 and 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

P1954

SALE NUMBER 656

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1945

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# CHINESE, JAPANESE AND PERSIAN ART

CHINESE PORCELAIN & POTTERY · BRONZES
SEMI-PRECIOUS MINERAL CARVINGS
CLOISONNÉ ENAMELS · IVORY CARVINGS

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*Sold by Order of the Executors*
WALTER K. PHELPS AND HAMILTON McINNESS

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30 EAST 57 STREET • NEW YORK 22

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# ORDER OF SALE

## FIRST SESSION

### Thursday Afternoon, April Fifth


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# FIRST SESSION

## Thursday, April 5, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 248 INCLUSIVE

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### BOOKS ON CHINESE AND JAPANESE ART

1. CHINESE PAINTINGS. KIAI-TSEU-YUAN HOUA TCHOUAN. Encyclopédie de la Peinture Chinoise. Traduction et Commentaires par Raphael Petrucci. Augmentés d'une Préface, d'un Dictionnaire Biographique des Peintres et d'un Vocabulaire des termes Techniques. *With* 500 *illustrations.* Folio, cloth; some binding defects. (*L. I. Private Collector*) Paris, 1918

ONE OF 500 COPIES. THE MOST IMPORTANT WORK OF ITS KIND.

2. FUCHS, EDUARD. Tang-Plastik. Chinesische Grabkeramik des VII. Bis X. Jahrhunderts. *With* 59 *plates, of which* 6 *are in color.* [1924] ❖ Dachreiter und Verwandte Chinesische Keramik des XV. Bis XVIII. Jahrhunderts. *With* 58 *plates, of which* 6 *are in color.* [1924]. Together 2 vols., 4to, cloth. (*L. I. Private Collector*) München [1924]

3. HSIANG-YUAN-P'IEN. Chinese Porcelain. Sixteenth-Century Coloured Illustrations with Chinese Ms. Text. Translated and annotated by Stephen W. Bushell. 83 *colored plates. Text in English and Chinese.* 4to, original wrappers. (*L. I. Private Collector*) Oxford, 1908

4. JAPANESE PRINTS, PORCELAIN, etc. Collection Ch. Haviland. Parts I and II (in duplicate), Paris, 1922-3 ❖ Collection Seisuke Ikeda. Estampes, Dessins, Livres Illustrés, Peinture et Objets d'Art du Japon et de la Chine, Apr. 12, 1910. Paris, 1910 ❖ Catalogue of a Special Exhibition of Japanese Screen paintings. . . Museum of Fine Arts, Boston. Boston, 1938 ❖ and other works, some in Japanese text. *Numerous illustrations.* Together 15 vols., 4to and royal 8vo, wrappers and boards. (*L. I. Private Collector*)

5. [KAWASAKI COLLECTION.] Text in Japanese. *Plates in color and in black and white.* 4to, cloth; front cover and a few leaves loose. (*L. I. Private Collector*) N.p. [1936]

The plates display jades, porcelains, lacquer screens, boxes, etc., and many other objects of art.

6. KUMMEL, OTTO. Meisterwerke Chinesischer und Japanischer Kunst. Sammlung Fuchs. 15 *full-page plates.* Folio, loose in a board portfolio, as issued. (*L. I. Private Collector*) Stuttgart, n.d.

7. MARTIN, F. R. Zeichnungen nach Wu Tao-Tze der Gotter-und Sagenwelt Chinas. 50 *fine reproductions, tipped on heavy paper.* Atlas folio, with descriptive text, in cloth portfolio. (*L. I. Private Collector*) München, 1913

A SCARCE WORK.

8. POPE-HENNESSY, UNA. Early Chinese Jades. 64 *plates, a few in color.* 4to, cloth. (*L. I. Private Collector*) London, 1923

9. RUCKER-EMDEN, OSCAR. Chinesische Frühkeramik. *With* 46 *plates some in color.* 4to, cloth. (*L. I. Private Collector*) Leipzig, 1922

10. TIZAC, H. D'ARDIENNE DE. Chinesische Tierplastik und Tierbilder. *With* 50 *photogravure plates.* Royal 4to, cloth. (*L. I. Private Collector*) Berlin, n.d.

LIMITED TO 200 COPIES. A fine work on animals in Chinese art.

11. WALTERS COLLECTION. Oriental Ceramic Art. *With* 116 *plates in colors and over* 400 *reproductions in black and white.* 10 sections, imp. folio, decorated boards, silk backs, in 5 padded silk portfolios. (*Ashforth*) New York, 1897

One of 500 copies. The volume of text does not accompany the plates. The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates.

12. WILLIAMSON, GEORGE C. The Book of Famille Rose. 19 *plates in color and* 43 *plates in collotype.* 4to, linen-backed boards; slight defect on front cover. (*L. I. Private Collector*) London [1927]

ONE OF TWELVE COPIES ON HAND-MADE PAPER. SIGNED BY THE AUTHOR.

13. ZIMMERMANN, ERNEST. Chinesisches Porzellan, seine Geschichte Kunst und Technik. 140 *plates, with one or more subjects on each plate, some in color.* 2 vols., 4to, cloth. (*L. I. Private Collector*) Leipzig, 1913

A FINE WORK ON CHINESE PORCELAINS.

## JAPANESE SWORD GUARDS (TSUBA) OF THE XVI-XIX CENTURY

14. TWELVE SWORD GUARDS (TSUBA)
In iron, bronze, copper and *shakudo,* one formed of juxtaposed dragons, one with a skull amid reeds and a bird in flight, one applied with vegetables and a coral carrot, one with a frog and dragonfly, the others variously wrought; including one in gold-washed bronze. [Lot.] (*Kennedy*)

15. Twelve Sword Guards (Tsuba)
Variously wrought in iron, *shakudo,* copper and bronze, applied in gold and *shibuichi,* etc., with floral ornament, birds, dragon, a deity, and a mountain temple, one formed of five tightly wound bronze bales. [Lot.] (*Kennedy*)

16. Six Sword Guards (Tsuba)
With beautifully wrought decoration in gold, bronze and other metals, depicting lobsters, deities, temples, and floral ornament. [Lot.] (*Church*)

[See illustration of three]

17. Seven Sword Guards (Tsuba)
In *shakudo,* bronze, copper and iron, handsomely wrought in gold, bronze, and other metals with serpent, a genie, a sage fishing, animals and other decoration. [Lot.] (*Church*)

[See illustration of three]

18. Six Sword Guards (Tsuba)
Gilded bronze guard formed of cash joined by looped ropes; three large bronze guards, two wrought with half-length copper figures of symbolic deities, one with a hunter attacking a wild boar; copper guard with an owl upon a wintry tree; and one in iron wrought with fish and an arm guard. All with handsome gold enrichments. [Lot.] (*Kennedy*)

[See illustration of five]

19. Fourteen Sword Guards (Tsuba)
Mainly in iron and *shakudo,* wrought in gold, bronze and *shibuichi* with dragons and animals, blossoms, chickens, song birds and bees, elephant, waves, a helmet, and figures of deities and genii. [Lot.] (*Kennedy*)

[See illustration of one]

20. Fourteen Sword Guards (Tsuba)
In iron and bronze enriched with gold, wrought with dragons, cranes, phoenix, a serpent on a mountain with pines, etc., one formed of a circle of pilgrims and attendants with kegs and water buffalo; and one with dragons and blossoms in colored enamels. [Lot.] (*Kennedy*)

[See illustration of one]

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*Illustration of numbers* 16 *to* 20 *inclusive appears on the following page.*

[NUMBER 18]
TOP ROW: NUMBERS 17-17-17-16-16-16
SECOND ROW: NUMBERS 23-19-20-21-21-21
THIRD ROW: NUMBERS 21-21-21-22-22-22

21. EIGHT SWORD GUARDS (TSUBA)
In *shakudo,* iron and bronze, richly wrought in gold, bronze and *shibuichi,* one with a dragon rising from the waves, other with *ho wo* bird, carp, thatched mountain huts beneath pines and sampans on a lake, and an armored messenger before a mandarin, etc., one inlaid with gold diapers and foliage. [Lot.] (*Kennedy*)

[See illustration of six]

22. EIGHT SWORD GUARDS (TSUBA)
Finely wrought in gold, *shibuichi* and bronze on *shakudo* and iron; one with various marine fauna, one with a dragon writhing through clouds, others with warriors, mounted and beneath mountain pines, dragon roundels, and symbols. [Lot.] (*Kennedy*)

[See illustration of three]

23. Twelve Sword Guards (Tsuba)
Mainly in iron with gold enrichments, wrought with figures of pilgrims, deities and sages, dragons, Shou characters and symbols, one with a robed ape, one inlaid with gold diapers; and a bronze guard in the form of a seated demon. [Lot.] (*Kennedy*)

[See illustration of one]

24. Twelve Sword Guards (Tsuba)
In *shakudo,* bronze and iron, one wrought with seashells in gold and bronze, one with bowls, vases and writer's implements, one in bronze with a mounted deity, others with dragons, fish, animals, etc. [Lot.] (*Kennedy*)

25. Collection of Japanese Shakudo and other Fuchi-Kashira and Small Ornaments
Mainly in *shakudo,* wrought in gold and gilded bronze with flowers and birds, dragons, etc; includes eleven ornamental buckles, and tiger and fish *menuki.* Eighty-nine pieces, in glass case. [Lot.] (*Kennedy*)

26. Two Japanese Silver-Mounted Short Swords in Sheaths (Tanto)
One with engraved silver hilt and sheath, mounted in wrought gold, *shakudo* and *shibuichi* with *ho wo* birds, clouds and blossoms; and one with wrapped sharkskin hilt and black lacquer scabbard, with chased silver mounts wrought with gold carp and copper octopus, and with silver *kozuka.* (*Church*)

## JAPANESE MEDICINE BOXES (INRO) AND OTHER LACQUER, POTTERY

27. Three Japanese Black and Gold Lacquer Inro, with Netsuke
*XVIII Century*
With embossed decoration, mainly in gold *taka-makiye* on a *hirame-ji* ground, of prunus branches, chrysanthemums and foliage, and performing actors and musicians, respectively; decorative lacquer and wood *netsuke.* (*Kennedy*)

28. Four Japanese Decorated Gold Lacquer Inro, with Netsuke
*XVIII Century*
One embossed with cranes amid reeds, one with a flower basket upon a black-wheeled jinricksha, another with figures of acolytes, cranes, sacred carp and a chelonian monster, the reverse with silvered ground, and one decorated with butterflies and cicadas on a *mura-nashiji* ground; some enriched with mother-of-pearl; three have *netsuke.* [Lot.] (*Kennedy*)

29. Two Japanese Decorated Lacquer Inro, with Netsuke
*XVIII Century*

One embossed in *taka-makiye* on a *mura-nashiji* ground with *Fu* lions in a flowering meadow, bronze Daikoku *manju-netsuke;* the other depicting an official at a table in *guri* lacquer, the reverse with a gnarled cherry tree overlooking a stream, ivory *netsuke* of a child upon a recumbent buffalo. (*Kennedy*)

30. Two Japanese Decorated Black and Gold Lacquer Inro, With Netsuke *XVIII Century*

One embossed in *guri* lacquer with three geese upon a rocky shore before a black background, boxwood figural *netsuke;* the other in black lacquer decorated in gold, silver, and mother-of-pearl with two cranes perched and in flight beside a willow tree, with *togadashi* lacquer *manju.* (*Kennedy*)

[See illustration of one]

31. Two Japanese Black and Gold Lacquer Inro, with Netsuke
*XVII-XVIII Century*

Both in black lacquer, one finely embossed in gold, silver, and *kirikane* lacquer with precious flaming jewels, boxwood gourd cluster *netsuke;* the other embossed with a *Fu* lion and dragon amid *kirikane* clouds, with ivory figural *netsuke.* (*Kennedy*)

[See illustration of one]

32. Two Japanese Decorated Gold and Silver Lacquer Inro
*XVIII Century*

One depicting ryots and a child gazing through telescopes, the reverse with a vista of Fujiyama across a river, in *togidashi* on a dark silver background, wood *manju;* the other embossed in *taka-makiye* with floral ornament on varied *nashiji* bands. (*Kennedy*)

[See illustration of one]

33. Four Japanese Decorative Inro, with Netsuke *XVII-XIX Century*

One in dark tortoise shell depicting panels of mountain landscapes within carved foliage borders, boxwood *Fu* lion *netsuke;* cinnabar lacquer case carved with sage, official and attendant, wood figural *netsuke;* one in *tame* lacquer with inlaid thistle branches enhanced with mother-of-pearl, ivory frog-on-leaf *netsuke;* and a round *guri* lacquer case embossed with red demons, with nut *netsuke.* [Lot.] (*Kennedy*)

[See illustration of one]

[35] [36] [35]

CENTRE ROW: 33-34-34 AT TOP: 30-31-32

34. TWO JAPANESE DECORATED GOLD LACQUER INRO, WITH NETSUKE

*XVII-XVIII Century*

One in the form of a four-legged round table embossed with a *kirikane* mountain landscape applied with white beads, with bag-of-mushrooms *netsuke;* and a *nashiji* and *guri* lacquer *inro* depicting a water buffalo upon a hill beside a royal jinricksha, with gourd *netsuke;* both enhanced with mother-of-pearl. (*Kennedy*)

[See illustration]

35. Two Japanese Black and Gold Lacquer Inro *XVIII Century*
One finely embossed in *kirikane* and *makiye* in a *mura-nashiji* ground with mountain temples amid pine and bay trees, black lacquer *manju-netsuke;* and one in gold lacquer scattered with gold leaves and embossed with shaped panels handsomely decorated with cranes, mountain vistas, and a sunrise. (*Church*)

[See illustration]

36. Two Japanese Decorated Gold Lacquer Inro *XVIII Century*
One in *chiri-ji* lacquer embossed in gold with pine trees and a tiger with mother-of-pearl eyes, with carnelian *ojime* and cinnabar lacquer peach box *netsuke*; and a smaller *inro* decorated with butterflies upon windblown tendrils in *taka-makiye,* with tiny *shakudo* and gold *manju.* (*Church*)
Collection of C. W. Oastler

[See illustration of one]

37. Three Japanese Decorated Gold Lacquer Inro, with Netsuke *XVIII Century*
All finely embossed on a gold ground in *taka-makiye* and *kirikane,* one with cranes beneath a gnarled plum tree, the others with mountain landscapes with thatched huts, animals, an ape and pheasant beneath a pine, and a warrior with a hound beside a waterfall; with wood, lacquer, and ivory *netsuke,* respectively. (*Kennedy*)

38. Three Japanese Decorated Lacquer Inro *XVIII-XIX Century*
Gold lacquer *inro* embossed in *taka-makiye* with a mountain pavilion and a woodcutter with nacre head drinking at a waterfall, ivory tiger *netsuke;* one in *togidashi* embossed with gold and black clam shells, boxwood clam shell cluster *netsuke;* and one in *shu-ji* red lacquer embossed with gold and nacre foliage clusters, with ivory figural *netsuke.* (*Church*)
Collection of W. C. Oastler

39. Two Fine Japanese Decorated Gold Lacquer Inro, with Netsuke *XVII-XVIII Century*
One carved in *guri* lacquer with an actor wearing a red *no* mask, his hat inlaid with nacre mosaic, boxwood *Fu* lion *netsuke;* the other carved with two 'iron' *tsuba* with figure of a pilgrim, waves, and peaches, enhanced with gold and *shibuichi,* with ivory figural *netsuke.* (*Kennedy*)

[See illustration]

*Illustration of numbers* 35 *and* 36 *appears on the preceding page.*

200— [43] [44] [43]
CENTRE ROW: 41-42-42-41 AT TOP: 39-39-40

40. FOUR JAPANESE DECORATED LACQUER INRO *XVII-XIX Century*
One in mottled red and gold lacquer embossed with a fierce brown *no* mask, boxwood demon-crouching-under-hat *netsuke;* one in *tame* brown lacquer with pearl-inlaid paddles, ivory *Fu* dog *netsuke; nashiji* lacquer inro embossed with a coppery demon fleeing from an official; and an inlaid gilded 'tortoise-shell' lacquer case with boxwood frog *netsuke.* [Lot.] (*Kennedy*)

[See illustration of one]

41. Two Fine Japanese Togidashi Lacquer Inro, with Netsuke
*XVIII Century*

*Nashiji* lacquer *inro* finely decorated in *togadashi* with a six-fold screen depicting ladies in a summer pavilion overlooking a mountain peak, the lacquer *manju* inset with a gold damascened medallion; and a gold lacquer case inset with *togadashi inro* depicting a mountain scene, cinnabar *netsuke.* (*Kennedy*)

[See illustration]

42. Four Japanese Wrought and Damascened Metal Inro
*XVII-XVIII Century*

Silver *inro* in metal case handsomely wrought in gold, bronze and *shibuichi* with two officials with attendants awaiting the approach of Yebis upon a gold carp, ivory figural *netsuke; inro* formed of *fuchi-kashira* rings in various metals, finely wrought with deities, insects and animals, wood figural *netsuke;* and two richly inlaid in gold with dragons, birds, animals, etc., fans and diapers, with ivory and copper *netsuke.* [Lot.] (*Kennedy*)

[See illustration of two]

43. Three Japanese Wrought Metal Inro, with Netsuke
*XVII-XVIII Century*

One finely wrought with a long-haired armorer and his assistant tempering a sword, inlaid with gold and *shibuichi,* with double-gourd *netsuke;* silver *inro* in metal case wrought with an armored temple guardian carrying a huge bell, enriched with gold, the reverse with a conch shell, ivory figural *netsuke;* and a bell-form *inro* embossed with a dragon in *kirikane* gold lacquer, with lacquer *manju.* [Lot.] (*Kennedy*)

[See illustration of two]

44. Two Japanese Black Lacquer Inro Inlaid with Mother-of-Pearl
*XVII-XVIII Century*

Large *inro* finely inlaid in gold and mother-of-pearl with pilgrims crossing a bridge and ascending a path to a mountain temple, and with a figure fishing from a sampan, with black lacquer *manju;* the other embossed in gold and nacre with cranes spreading curious barred wings. [Lot.] (*Kennedy*)

[See illustration of one]

45. Four Japanese Decorated Wood Inro *XVIII-XIX Century*

One carved with chrysanthemums and foliage on a diapered ground; one with *Fu* lion and peonies beneath lambrequin drapes; another bag shaped, painted with a dragon; and one applied with a mother-of-pearl ewer and basket of peonies; all with decorative *netsuke.* [Lot.] (*Kennedy*)

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*Illustration of numbers* 41 *to* 44 *inclusive appears on the preceding page.*

46. THREE JAPANESE DECORATIVE INRO, WITH NETSUKE
One in blue and white porcelain with a foliage scale diaper reserved with two genre panels, ivory *manju-netsuke;* oval case in cloisonné floral enamel with greenish white ground, metal and ivory *manju;* and a wood turtle *inro,* with turtle *netsuke.* [Lot.] (*Kennedy*)

47. FOUR JAPANESE DECORATED LACQUER BOXES AND AN INRO
*XVIII Century*
Twin kidney-form three-section box, decorated with thatched huts and chelonian animals in a gold and *mura-nashiji* ground; another oblong, embossed with decorative fans on a *hirame-ji* ground; black lacquer box inlaid with a *go* board; and a gold lacquer box embossed with reed pipes; *togidashi inro* in gold lacquer case embossed with a frog deity. [Lot.] (*Church*) *Widths* 2¼ *to* 6 *inches*

48. FOUR JAPANESE BUDDHISTIC PORTABLE SHRINES, IN LACQUER FOLDING CASES
*XVII-XVIII Century*
The Bodhisattva Monju seated on the lion, Kwannon in the *lalita* pose, and standing Buddha with sword; a double shrine enclosing groups of Buddha, and the demon Fudo, each with two attendants. In black lacquer oval cases. [Lot.] (*Mass. Private Collector*) *Heights* 4 *to* 5 *inches*
Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

49. JAPANESE DECORATED GOLD LACQUER BOX WITH COVER *XVIII Century*
Embossed in *taka-makiye* enhanced with mother-of-pearl inlay, with masses of wheels imbedded in a ground of undulating waves; *nashiji* lacquer interior with a tray similarly decorated. Together with a two-handled bronze tripod bowl. [Lot.] (*Ashforth*) *Length* 9 *inches*

50. JAPANESE DECORATED GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)
*Late XVII Century*
Embossed with a rocky landscape overgrown with foliage and reeds, with flocks of geese, in *taka-makiye* on a *chiri-ji* ground; the interior of cover with cranes on the shore of a sea scattered with blossoms, with mountain pines beyond. Fitted with ink pad, lacquer brush holder, and miniature silver water kettle. (*Church*) *Length* 10 *inches*
Collection of Heber R. Bishop, New York

51. JAPANESE DECORATED NASHIJI LACQUER TRAVELING CHEST
Oblong chest embossed in *taka-makiye* on a *nashiji* ground with small roundels composed of *affrontés* cranes with spread wings, the cover with two large similar medallions; on six bar supports; decorative engraved brass mounts. With coral silk carrying cord. (*Ashforth*) *Length* 27½ *inches*

52. JAPANESE DECORATED GOLD AND NASHIJI LACQUER TRAVELING CHEST, WITH THE TOKUGAWA CREST *Circa* 1800

Large oblong coffer, finely embossed in gold *taka-makiye* on a *nashiji* ground with gnarled cherry trees, bamboos and pines rising from hillsides, and interspersed with the Tokugawa *mon;* interior fitted with *nashiji* lacquer tray. Embellished with engraved brass corner mounts and hasp. Some repair to interior rims. (*Ashforth*) *Length* 23½ *inches*

53. PAIR IMPERIAL CHINESE CARVED CINNABAR LACQUER CIRCULAR TRAYS *Ch'ien Lung*

Carved with two five-clawed dragons circling the flaming jewel on a ground of imbricated waves, the honeycomb fret border with six floral cartouches. One mellowed in tone. Seal mark of the reign on back. (*N. Y. Private Collector*) *Diameter* 14½ *inches*

54. THREE SATSUMA WARE DECORATED VASES

Minutely decorated in colors and gilding with panels of temple and popular scenes, and legendary figures, in the *ukiyo-ye* style, in colors and gilding. (*Kennedy*) *Heights* 7½ *and* 7 *inches*

55. FOUR SATSUMA WARE DECORATED VESSELS

Chrysanthemum dish, small bowl, tripod perfume burner with cover, and a round dish. Minutely decorated with temples, popular scenes, diaper motives, etc., in colors and gilding. [Lot.] (*Kennedy*) *Diameters* 4¾ *to* 7⅜ *inches*

56. NINE RAKU AND OTHER POTTERY BOWLS

Mainly in reddish Raku ware; with straight sides and various brick red, gray, green and brown thick glazes. [Lot.] (*Ashforth*) *Diameters* 4 *to* 5 *inches*

57. COLLECTION OF FOURTEEN SETO, SATSUMA AND OTHER POTTERY TEA JARS

Assorted small jars with varied gray and brown glazes, some decorated. All but one have ivory covers. [Lot.] (*Ashforth*) *Heights* 2½ *to* 3¾ *inches*

## JAPANESE AND CHINESE IVORY CARVINGS

58. FIVE JAPANESE CARVED IVORY NETSUKE

Ryot climbing a cask to reach deep into the interior; seated monkey with a large crab and branch of peaches; ryot with a mammoth melon strapped to his back; traveling family with a weary horse; and a child somersaulting over a block. [Lot.] (*Church*)

59. Six Japanese Carved Ivory and Boxwood Netsuke
Daikoku bearing his huge sack; group of two wild boars; farmer and his wife grinding rice; and a *manju* carved with numerous household utensils; in ivory; boxwood cluster of dragon, serpent, animals and fowl; and figure of a seated ryot. [Lot.] (*Church*)

60. Six Small Chinese Carved Ivory Animal and Bird Figurines
Three galloping horses with black manes and tails; and three assorted figures of geese and duck. Have stands. [Lot.] (*N. Y. Private Collector*)
*Heights 1¼ to 2¼ inches*

61. Set of Carved Ivory Miniature Statuettes of the Eight Immortals
Standing figures in clinging robes, holding their respective attributes. Have stands. (*N. Y. Private Collector*) *Height about 3½ inches*

62. Four Japanese Carved Ivory Groups
Skull with movable jaw, on brass stand; cluster of skeletons; group of long-legged and long-armed clamdiggers; and a long-haired *sake* imp with fan and pipe dancing on the edge of a dragon-decorated *sake* jar. A few small repairs. [Lot.] (*Church*)

63. Three Japanese Carved Ivory Groups
Fisherman carrying two carp, and a live turtle slung over his shoulder; old peasant carrying a gourd tied with faggot slung over his shoulder; and an artisan squatting at work in a railed enclosure. [Lot.] (*N. Y. Private Collector*)
*Heights 2¼ to 6½ inches*

64. Four Japanese Carved Ivory Groups
Nude figures of wrestlers, on bamboo and plank stand; lady in brocaded robe with *obi;* priest in voluminous robes and straw hat, holding aloft a small temple ornament; and a laughing bearded man carrying his wife on his back, his small son at his side. (*Church*) *Heights 3¾ to 5 inches*

65. Chinese Carved Ivory Statuette
Seated figure of a smiling bald-headed priest with right knee raised, a rosary in his left hand and scratching his ear with his right. (*Glyn*) *Height 3½ inches*

66. Two Japanese Carved Ivory Groups
Bearded and armored deity with butterfly wings and tasseled tiara astride a prancing horse, on carved teakwood stand; and a hooded and robed bearded deity with scroll, crossing a plank bridge on horseback, a genie riding a dragon on the water below holding up a shoe. (*N. Y. Private Collector*)
*Heights 3½ and 3¾ inches*

67. Two Japanese Carved Ivory Statuettes
Ryot with straw sun hat, carrying a kingfisher on each arm, at his feet rattan bags of vegetables; and a bearded ryot with cap, holding a stalk of mushrooms and an openwork bamboo basket. (*Church*) *Heights 7½ and 7¼ inches*

100

68. Japanese Carved Ivory Group
The famous archer Tametomo, barefooted, wearing short jacket over his armor with a dagger thrust into his belt, and holding a large bow, standing behind his bearded sword bearer, crouching before him in goat's fur jacket with a large sheathed sword, another at his side. A few small repairs and imperfections. (*Church*) *Height 11½ inches*

75

[See illustration]

69. Two Japanese Carved Ivory Groups
Laughing deity with long ear lobes crouching over a box with a captive rat, a child with fan behind him reaching for the rat climbing his shoulder; and a warrior astride a tiger plunging his sword into the neck of the animal, whose tail becomes a serpent biting the warrior's shoulder guard. (*Church*)
*Heights 4 and 5 inches*

180

[See illustration]

70. Four Carved Ivory Groups
Three nude ebony coral divers grouped about an irregular block of pink coral on an ivory base of foaming waves; a tigress playing with her three cubs, one loose; long-haired deity in voluminous robes, an animal perched on his cap, standing beside a crouching armorer forging his sword; and a seated Buddhistic attendant probing the open jaw of a sacred coiled dragon. (*Church*)

150

[See illustration of two]

71. Two Japanese Carved Ivory Groups
A grinning ryot digging out turnips from a barrel, on which he is standing, watched by three laughing children; and a hermit with a fly-whisk sitting under a huge lotus which is entwined with a gnarled leafy branch. [Lot.] (*N. Y. Private Collector*) *Heights 7¾ and 6¾ inches*

120

[See illustration of one]

72. Four Japanese Carved Ivory Groups
Armored warrior perched upon a rock, a ryot ankle deep in mud beside him; female deity with a lotus stem, beside her a crouching *Fu* dog and a kneeling attendant offering three scrolls; ryot holding a cricket cage, kneeling amid jars and bowls of water and tiny fish; and a group of three genii seated upon rocks conjuring up dragons. (*Church*) *Heights 2 to 3 inches*

140

[See illustration of two]

[69] [68] [71]

CENTRE ROW: NUMBERS 73-74-69
AT TOP: NUMBERS 72-70-70-72

130-

73. TWO JAPANESE CARVED IVORY GROUPS
Fisherman with scoop net, a crayfish held aloft in one hand; and a mass of rioting figures fighting with sticks, shoes, buckets and other implements. A few small imperfections. (*Church*) *Heights* 5¾ *and* 3½ *inches*

[See illustration of one]

74. Two Japanese Carved Ivory Groups
Kwannon in windblown clinging robes, riding upon a carp through foaming wave crests; and a long-haired female deity beside a stand with incense burner, before a coiled three-clawed dragon. A few minor imperfections. (*Church*)
*Heights* 6¾ *and* 5¼ *inches*

[See illustration of one on the preceding page]

75. Pair Chinese Carved Ivory Female Figures
Nude reclining companion figures, one hand upon the body, one carried behind the head. (*N. Y. Private Collector*) *Length* 4¼ *inches*

76. Pair Chinese Carved Ivory Statuettes of Mei Jên
Slander swaying robed figures with black hair dressed with a flower, each carrying a basket of peaches; one additionally a stem of pink lotus. Have stands. (*N. Y. Private Collector*) *Heights* 9¾ *and* 10 *inches*

77. Two Japanese Carved Ivory Statuettes
Figures of ladies richly dressed in brocaded robes, and carrying fans, one held across the left shoulder. (*N. Y. Private Collector*) *Heights* 9 *and* 9½ *inches*

78. Two Chinese Carved Ivory Statuettes *Ch'ien Lung*
Slender standing figures in long flowing robes: Kuan Yin pouring from a vase the water of Healing, upon the wave of which stands a small praying acolyte; and a bearded official holding a branch of pomegranates. Have stands. (*N. Y. Private Collector*) *Heights* 9¾ *and* 9 *inches*

79. Chinese Carved Ivory Statuette *Ch'ien Lung*
Elongated epicene figure in long clinging robes with headdress ornamented with a prayer wheel; one hand holding the ends of the scarf, the other with a spear (imperfect) behind the back. Has stand. (*N. Y. Private Collector*)
*Height* 12¾ *inches*

80. Chinese Carved Ivory Branch Ornament, and a Cinnabar Lacquer Sceptre *XVIII Century*
Slender curved ivory branch of eight large *ling chih* fungus, upon each of which is perched a mounted Immortal with attribute; and a lacquer sceptre carved with fretwork and pheasants amid floral branches. [Lot.] (*N. Y. Private Collector*) *Lengths* 13¾ *and* 14½ *inches*

81. Lot of Japanese Carved Ivory and Other Pipe Smoker's Accessories
Four ivory pipe cases richly carved with sages, warriors, *ho wo* bird, etc., one with the golden figure of Kwannon upon a dragon; ivory case carved with a genie conjuring a gold horse, with leather pouch enriched with a gold carp *menuki;* leather pouch with *shakudo* and gold *menuki* of a hunter attacking a tiger, joined by wrought *shibuichi* links to a carved ivory *manju-netsuke;* and three assorted pipes. [Lot.] (*Church*)

82. Six Japanese Carved Wood Ornaments
Tobacco box with mask cover, and elongated figural pipe holder; crouching ryot with huge bag on his back from which peeps a demon; and three assorted *no* masks. [Lot.] (*N. Y. Private Collector*)

## JAPANESE PRINTS, CHINESE PAINTINGS

83. Japanese Color Print *Hosoda Yeishi: d.* 1829
Courtesans on the veranda of a tea house overlooking the Sumida River. Brilliant impression. Framed. (*Ashforth*)

84. Three Chinese Album Paintings, and a Watercolor
Leafy stem with a mauve peony, and two fan paintings of a caterpillar on a twig, and a palace interior with figures, respectively, on silk; and a watercolor painting of honeysuckle branches. Framed. [Lot.] (*Chinese Women's Relief Association*)

85. Three Japanese Color Prints
Two courtesans, one reading, the other carrying a bundle of books, by Kitagawa Utamaro, from the Seiro Setsu Gekka series; three ladies fishing at low tide, by Utagawa Toyokuni; and a gentleman entertained by courtesans at a tea house, by Shunsho. Good impressions. Framed. (*Ashforth*)

[NUMBER 86]

86. JAPANESE TRIPTYTH COLOR PRINT *Hosoda Yeishi: d.* 1829
Furyu Yatsushi Genji. Official entertained by court ladies upon the terrace of a summer palace. Excellent impression. Framed. (*Ashforth*)

[See illustration]

87. PAIR CHINESE DECORATIVE PAINTINGS ON PAPER *Ch'ing*
Each with a laughing child acolyte in vermilion garment and orange shoulder sash, with sceptre and twig, respectively, holding up a large branch and standing on a lotus leaf; before a lapis blue background. Framed. (*N. Y. Private Collector*) 32 *x* 15 *inches*

88. PAIR CHINESE PAINTINGS ON SILK: KAKEMONO *Ch'ing*
Depicting a family, in one assembling a loom, in the other with ladder, saw and bundles of reeds, the young son pursuing fleeing mice; calligraphic inscriptions above. (*Chinese Women's Relief Association*)

## CHINESE AND JAPANESE ROBES AND VELVET PANELS

89. IMPERIAL GOLD-EMBROIDERED SCARLET SILK MANDARIN COAT *Tao Kuang*
Beautifully worked with a golden dragon in pursuit of the jewel above waves with leaping fish; multicolored borders with gold embroidery. (*Kennedy*)

90. Silk-Embroidered Scarlet Satin Mandarin Coat *Chia Ch'ing*
Worked in pastel silks with the Hundred Butterflies design on scarlet satin, with black satin borders. (*Kennedy*)

91. Gold- and Silk-Embroidered Mazarine Blue Silk Mandarin Robe
Sumptuously worked with a golden dragon in pursuit of the jewel among clouds above golden water with leaping carp and colored blossoms floating upon the waves, the dragons watched by small golden *Fu* lions. (*Kennedy*)

92. Three Chinese Polychrome Velvet Panels *XVII-XVIII Century*
A pair in light amber velvet, voided in gold with *Fu* lions disporting with brocade balls; and one in peach and celadon velvet patterned with dragons and lotus plaquettes. Together with a salmon pink satin brocade panel of the period. [Lot.] (*Kenendy*)
*Lengths* 5 *feet* 9 *inches to* 6 *feet* 8 *inches; widths* 21 *and* 23½ *inches*

93. Japanese Salmon Pink and Gold Brocade Nō Robe
Diapered in gold thread with a trellis design brocaded in rich colors with masses of peonies, chrysanthemums and other flowers. (*Kennedy*)

## CHINESE SNUFF BOTTLES

94. Two Decorative Enamel Snuff Bottles *Tao Kuang*
Kidney-shaped flask in Peking enamel painted on a canary yellow ground with a bowtied floral bouquet, and a fish monster (small defect); and a cloisonné enamel pilgrim snuff bottle depicting games of *go* in a white ground. [Lot.] (*N. Y. Private Collector*)

95. Two Carved Jade Snuff Bottles *Ch'ien Lung*
White jade flask carved with conventional scrolls and dots; and one in cream jade with bamboo basketry carving. (*Allenby*)

96. Four Blue and White Porcelain Snuff Bottles *Yung Chêng*
'Soft paste' covered baluster jar painted with sages conversing on a mountain terrace; dragon-decorated oviform jar with cover, and oviform bottle; and a small jar with deep blue nelumbian leaves, vase and banner. Four-character marks of Yung Chêng. (*Ashforth*)

97. Three Blue and White and Peachbloom Porcelain Snuff Bottles *Yung Chêng to Tao Kuang*

Cylindrical blue and white bottle with the Eighteen Lohan; lotus-decorated gallipot; and a peachbloom gallipot reserved with blue and white dragons pursuing the jewel. [Lot.] (*Ashforth*)

98. Three Tortoise-Shell, Amber, and Glass Snuff Bottles *Ch'ien Lung*

Large flattened flask in figured tortoise shell carved with monster-head mock ring handles, with *fei-ts'ui* jade stopper; flask in honey-colored opaque amber; and one in dark olive brown glass with golden flecks. [Lot.] (*N. Y. Private Collector*)

99. Mongolian Reticulated Silver Snuff Bottle *XVIII Century*

Pilgrim-form, pierced with borders of strap scrollings and medallion of bats; inset with cabochon of turquoise and malachite. Together with a carved and polychromed soapstone rouge box of the period. [Lot.] (*Kennedy*)

100. Two Carved Green Jade Snuff Bottles

Spinach jade flask with two ogre-mask mock ring bosses; and a bronze-form flask in mottled sea green jade with *t'ao t'ieh* carving. (*N. Y. Private Collector*)

[See illustration]

101. Carved White Jade Snuff Bottle *Ch'ien Lung*

Carved in low relief with the spreading branches of a gnarled peony tree; in greenish white jade with soft polish; *fei-ts'ui* jade stopper. (*Allenby*)

[See illustration]

102. Carved Fei-Ts'ui Jade Snuff Bottle

Flattened flask in greenish gray jade mottled with brilliant emerald, and carved with aster and peony branches, pheasant and song birds. Mounted in brass as lighter. (*Allenby*)

[See illustration]

103. Carved Lapis Lazuli Snuff Bottle *Ch'ien Lung*

Tapering flattened flask carved with minute bosses, jewel pendants, two *t'ao t'ieh* panels, and two ogre-head mock ring handles; with cap cover. Has stand. (*N. Y. Private Collector*)

[See illustration]

[106] [107] [108] [108]

CENTRE ROW: NUMBERS 100-104-104-105

AT TOP: NUMBERS 100-101-102-103

J 0

104. THREE CARVED SMOKE CRYSTAL AND CAMEO GLASS SNUFF BOTTLES Quadrangular smoke crystal flask carved with windblown reeds and two ogre-head mock ring handles; small flask in polished smoke crystal; and a *café au lait* glass tall-necked bottle carved with green dragon frets and handles. (*N. Y. Private Collector*)

[See illustration of two]

105. Porcelain Snuff Bottle Statuette *T'ung Chih*
Formed as a grinning child in decorative draperies, the bare shoulders hung with strings of coral red cash; tiny hat stopper. Four-character mark underfoot. (*N. Y. Private Collector*)

[See illustration]

106. Carved Aquamarine Snuff Bottle *Ch'ien Lung*
Flattened flask within an undercut tangle of intertwined pine branches with perched song birds, a crane and spotted stag at the foot, the cover with bird finial. Has stand. (*N. Y. Private Collector*)

[See illustration]

107. Moss Jade Pyriform Snuff Bottle with Etched Decoration *Ch'ien Lung*
In sea green jade mottled with black 'moss', and delicately penciled with figures in a mountain landscape overgrown with pine and bay trees. Has stand. (*N. Y. Private Collector*)

[See illustration]

108. Three Carved Ivory and Rock Crystal Snuff Bottles
Ivory flask carved with a female deity and three attendants with a sacred animal; clear rock crystal bottle with cover, carved with peonies and a *fêng huang;* and a small flask in cloudy crystal lightly carved with female deities on rafts below palace marks, the stopper inset with tiny rhinestones. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

109. Three Blue and White Porcelain Snuff Bottles *Yung Chêng and Ch'ien Lung*
Cylindrical bottle depicting warriors before a summer palace; 'soft paste' bottle with formalized phoenixes amid lotus scrolls; and a dragon gallipot. Together with a miniature blue and white and peachbloom dragon vase with K'ang Hsi mark. [Lot.] (*Ashforth*)

110. Four Porcelain Snuff Bottles with Iron Red Decoration *Ch'ien Lung to Tao Kuang*
Delicately sketched with dragons, cocks, and figures of officials. [Lot.] (*Ashforth*)

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*Illustration of numbers* 105 *to* 108 *inclusive appears on the preceding page.*

111. Four Carved Agate and Glass Snuff Bottles
*Chia Ch'ing and Tao Kuang*
Quadrangular flask in dark smoky agate carved in gray relief with a horse grazing beneath a pine; milk white glass flask carved with *chih lung* tinged rose and yellow; and two camphor glass bottles enhanced with green and ruby, respectively. [Lot.]

## CHINESE PORCELAIN AND POTTERY

112. Imperial Yellow Bird Seed Coupe *K'ang Hsi*
In semi-eggshell porcelain, a small ovoglobular jar entirely coated within and without with a soft yellow glaze of uniform tone. (*Ashforth*)
*Height* 2¼ *inches*

113. Five Blue and White Cabinet Porcelains *K'ang Hsi to Ch'ien Lung*
Globular coupe painted with a flying *fêng huang;* cup decorated with ladies and lanterns; miniature diapered bowl with landscape vignettes; 'soft paste' hemispherical coupe with sage and boy feeding fowl, and a dragon cup. [Lot.] (*Ashforth*) *Heights* 1¼ *to* 2⅛ *inches*

114. Eleven Blue and White Teacups and Saucers with Fish Decoration *K'ang Hsi*
In fine vitreous porcelain, painted in shades of underglaze cobalt with fish swimming amid seaweed and other aquatic vegetation. A few minor repairs. [Lot.] (*Ashforth*)

115. Pair Coral Red and Green Porcelain Wall Figures of Children
*Ch'ien Lung*
Squatting figure with smiling face, wearing flowered lettuce green coat and coral skirt, his legs tucked under him. (*Kennedy*) *Height* 3¾ *inches*

116. Four Monochrome Cabinet Porcelains
*Yung Chêng and Ch'ien Lung*
Miniature liver red bottle-form vase; strawberry red pyriform vase (minute rim chips); cherry red bowl (age crack); and a tea green gallipot. [Lot.] (*Ashforth*) *Heights* 1⅜ *to* 3¼ *inches*

117. Blue and White Miniature Teapot and Two Wine Ewers
*K'ang Hsi*
Charmingly decorated with lobed panels of *lange Lijszen* figures and blossoms; all have covers. [Lot.] (*Ashforth*) *Heights* 3 *to* 5¼ *inches*

118. Flambé Cabinet Coupe *Ch'ien Lung*
Small bulbous bowl, the exterior with a streaky cherry red glaze flecked with milky blue. (*Church*) *Diameter 3⅛ inches*
Collection of Henry G. Marquand, New York

119. Celadon Jar with Molded Decoration *Sung*
Small squat jar with two tiny ring suspension handles; modeled in light relief with floral scrollings over a collar of plantain leaves, under a pale sea green glaze. (*Herzfeld*) *Diameter 3¾ inches*

120. Blue and White Beaker, and a 'Soft Paste' Barrel Jar *Yung Chêng*
Knopped beaker with wide flaring lip and allover lotus scroll decoration; covered barrel jar in the form of a garden seat with rings of minute bosses; both with allover lotus scroll decoration. [Lot.] (*Ashforth*)
*Heights 4½ and 3¼ inches*

121. Lang Yao Sea Green Oviform Jar *K'ang Hsi*
The light green glaze enhanced by a *café au lait* crackle mottled in patches and stopping short above the foot in a coagulated ring; interior of lip with pronounced crackle. (*Ashforth*) *Height 4¼ inches*

122. Moon Green Bowl of Happiness *Yung Chêng*
Tapering bowl slightly flaring at rim, the exterior clothed in a lustrous pale green glaze reserved with five white bats, symbolizing Happiness. Six-character mark of Yung Chêng penciled underfoot. (*Ashforth*) *Diameter 4¼ inches*

[See illustration]

123. Imperial Yellow and Green Dragon and Phoenix Bowl *K'ang Hsi*
Entirely covered with a pale yellow glaze, decorated in underglaze green with five-clawed dragons and phoenixes amid flames, the interior with a Shou medallion. Six-character mark of the reign. (*Ashforth*) *Diameter 4½ inches*

[See illustration]

124. Imperial Yellow and Green Dragon and Phoenix Bowl *K'ang Hsi*
Type of the preceding, also with mark of the reign. (*L. I. Private Collector*)
*Diameter 4¾ inches*

125. Turquoise Blue Tea Bowl with Incised Decoration *K'ang Hsi*
Bell-shaped bowl on ring foot, the exterior incised with two five-clawed dragons pursuing the jewel amid clouds and flames; coated within and without with a pale turquoise glaze. Six-character mark of the reign. (*Ashforth*)
*Diameter 4⅜ inches*

[See illustration]

[NUMBERS 126 AND 127]
AT TOP: NUMBERS 122-123-125

126. IMPERIAL FAMILLE NOIRE BOWL *Yung Chêng*
The exterior enameled with conventional lotus blossoms and foliage in iron red, yellow and blue, reserved in a black ground with scrolling green tendrils. Six-character mark of the reign. (*Ashforth*) *Diameter* 5⅝ *inches*

[See illustration]

127. IMPERIAL FAMILLE ROSE BOWL DECORATED WITH ANIMALS *Tao Kuang*
Coniform bowl enameled in delicate pastel colors with rams and ewe in a flowering meadow with rockery, and penciled with a stanza. Seal mark of the reign. (*Ashforth*) *Diameter* 6 *inches*

[See illustration]

128. MIRROR BLACK TEA BOWL *Yung Chêng*
Small rounded bowl with ring foot, the exterior with a jet black glaze with iridescent *reflets,* the interior flour white. Six-character mark of the reign underfoot. Has case. (*Mass. Private Collector*) *Diameter* 4⅝ *inches*

129. Ko Yao Two-Handled Coupe *XVIII Century*
Bulbous wide-mouthed bowl with two small loop handles, on three embryonic supports; exterior and interior coated with a viscous stone brown glaze with bold dark gray crackle. Together with a small mirror black coupe. [Lot.] (*Ashforth*) *Diameters 5 and 4 inches*

[130] [131] [132]

130. Flour White 'Soft Paste' Bottle *Ming*
Squat body molded with a base collar of chrysanthemum petals, the tall slender neck collared with plantain leaves springing from *ju-i* lappets on the shoulder; coated with a fine eggshell white glaze. Has stand. (*Glyn*) *Height 5½ inches*

[See illustration]

131. Blanc de Chine Cabinet Vase with Molded Decoration
*Yung Chêng*
Slender ovocylindrical vase sloping to the short neck, clothed in a brilliant flour white glaze and molded in relief with a *Fu* dog playing with the brocade ball. Has stand. (*Allenby*) *Height 5½ inches*

[See illustration]

132. Flour White 'Soft Paste' Beaker Vase *Late Ming*
Delicately modeled trumpet beaker, lightly incised under a clear white glaze with two collars of lappets springing from a molded central knop incised with fret motives. Has stand. (*Glyn*) *Height* 5⅜ *inches*

[See illustration]

133. Chien Yao Tea Bowl *Sung*
Coniform bowl with flaring rim, glazed brownish black richly mottled with the brown 'hare's fur' markings. (*Mass. Private Collector*) *Diameter* 4¾ *inches*

134. Semi-Eggshell Porcelain Bowl with Peachbloom Dragon Decoration *K'ang Hsi*
Bell-shaped bowl in fine white porcelain decorated with six peachbloom coiled dragons. Six-character mark of the reign underfoot. (*Ashforth*)
*Diameter* 5¾ *inches*

135. Pair Pottery Mortuary Figurines of Male Attendants *T'ang*
Standing figure with the hands folded beneath the sleeves, and wearing a tight-fitting hat; touches of red and black over the colorless glaze. (*Mass. Private Collector*) *Height* 5 *inches*
From Voron, New York
Collection of Mrs H. E. Bowser, Parke-Bernet Galleries, Inc, 1944

136. Bleu-Verte Porcelain Bowl *Tao Kuang*
Decorated with floral clusters and interlaced scrollings in colors, the seal mark of the reign underfoot; has age cracks. Together with a small Japanese blue and white tea bowl. [Lot.] (*Ashforth*) *Diameters* 6 *and* 4 *inches*

137. Iron Rust Barrel-Form Bowl *Ch'ien Lung*
Slightly bulbous jar modeled with two ogre-head mock ring bosses on a wide band with speckled metallic iron rust glaze, between olive brown borders with rings of tiny bosses. Age crack. (*Ashforth*) *Diameter* 5½ *inches*

138. Lung Ch'üan Celadon Covered Bowl *Sung*
Round deep bowl molded with chrysanthemum petals and rimmed in metal, the cover similarly molded with radial petals; in bluish green celadon exposing a rim of red paste at the foot. Small kiln crack in cover. Has stand. (*Glyn*)
*Diameter* 5¼ *inches*

139. Famille Rose Oviform Vase — *Early Ch'ien Lung*
Enameled on a flour white vitreous glaze with stems of pink and white peonies and chrysanthemums springing from blue rockery. Has stand. (*N. Y. Private Collector*) — *Height* 5½ *inches*

140. Celadon Peony-Form Coupe Holder — *Sung*
Hollow bulbous bowl within a pentagonal dish formed of five peony petals, on slightly flaring foot; crackled sea green glaze. (*N. Y. Private Collector*)
*Width* 5½ *inches*

141. Imperial Porcelain Bowl with Peachbloom Decoration
*Tao Kuang*
Resonant bell-shaped bowl in vitreous white porcelain, delicately painted in peachbloom with five exterior *fêng huang* medallions, another appearing in the cavetto. Seal mark underfoot. (*N. Y. Private Collector*)
*Diameter* 5¾ *inches*

142. Peachbloom Dish — *K'ang Hsi*
Shallow round dish with mottled peach pink glaze. Apocryphal six-character mark of Chêng Tê underfoot. (*Ashforth*) — *Diameter* 6¼ *inches*
[See illustration]

143. Ashes of Roses Water Coupe — *K'ang Hsi*
Hemispherical coupe with narrow incurvate mouth, invested with a glaze of lightly crushed strawberry effect with grayish *cendré areas;* beneath the glaze three incised cloud medallions. Six-character *nien hao* of K'ang Hsi finely penciled underfoot. (*Ashforth*) — *Diameter* 5 *inches*
[See illustration]

144. Two Camellia Leaf and Bamboo Green Cabinet Vases
*Ch'ien Lung*
Ovocylindrical gourd-shaped vase with deep green crackled glaze; and a smaller vase with incurvate lip, glazed lighter green with close crackle, has age crack. (*Ashforth*) — *Heights* 5¼ *and* 4½ *inches*
[See illustration of one]

145. Two Iron Rust Cabinet Vases — *Ch'ien Lung*
Double-gourd vase and a tall-necked bottle, with speckled rust brown glazes. (*Ashforth*) — *Heights* 5 *and* 7 *inches*
[See illustration of one]

146. Mirror Black Bottle-Form Vase — *Yung Chêng*
Globular body rising to the tall neck and garlic bulb mouth, and coated with a brilliant mirror black glaze exhibiting a curious *flambé* dark crimson effect about the lip. (*Ashforth*) — *Height* 8¼ *inches*
[See illustration]

[147] [145] [146]

30

AT TOP: NUMBER: 144-142-143

147. Iron Rust Pear-Shaped Vase *Ch'ien Lung*
Compressed bulbous body rising to a chimney neck, the reddish brown glaze almost obscured upon the upper body by the metallic silvery flecks, and sporadically mottled below. (*Ashforth*) *Height* 8¼ *inches*

15-

[See illustration]

148. Early Famille Rose Bell-Form Bowl *Yung Chêng*
Enameled on the exterior with a long-tailed phoenix perched on a blue rock, amid pink peonies and yellow magnolias. Has stand. (*Kennedy*)
*Diameter* 5⅝ *inches*

149. Flambé Bottle-Form Vase *Ch'ien Lung*

Tall-necked globular bottle, coated with a streaky dark red glaze, milky blue at one side of foot. Lip ground. Has stand. (*N. Y. Private Collector*)

*Height* 6½ *inches*

150. Two Celadon Bowls *Sung*

One rudely incised with pheasants upon the interior, four spur marks in the cavetto, the other with imbricated lotus petals upon the exterior; grayish green glazes. (*Ashforth*)

*Diameters* 6⅝ *and* 6¼ *inches*

151. Carved Coral Red and Gold 'Cinnabar' Porcelain Lozenge Box *Ch'ien Lung*

Box and cover in the form of a *fang-shêng,* symbol of Victory, carved with varied diapers with gilded scrolls and moldings centring an endless knot; simulating cinnabar lacquer. Cover repaired. Seal mark underfoot. Has stand. (*Ashforth*)

*Length* 6¼ *inches*

152. Honan Celadon Coniform Bowl *Sung*

The interior molded with a band of peonies and foliage; soft grayish green glaze. Age cracks. (*Ashforth*)

*Diameter* 6¼ *inches*

153. Honan Celadon Coniform Bowl *Sung*

Reddish ware covered with a brownish celadon glaze with irregular brown crackle. (*N. Y. Private Collector*)

*Diameter* 6 *inches*

154. Famille Verte Bell-Shaped Bowl *Shun Chih*

Enameled with spreading peony branches and song birds in flight; interior stippled peony border in green and red reserved with symbols. Four-character mark underfoot. (*N. Y. Private Collector*)

*Diameter* 6⅛ *inches*

155. Lime Green Gallipot with Famille Rose Decoration *Ch'ien Lung*

Small biberon vase incised with a feather diaper in a lime green ground, the shoulder enameled with a gnarled branch of pink prunus and coral red camellias. Together with a small *café au lait* bowl with *famille rose* floral decoration. [Lot.] (*Kennedy*)

*Height* 6⅜ *inches*

156. Pair Three-Color Porcelain Fu Lion Statuettes *K'ang Hsi*

Seated male and female animals with cub and brocade ball, respectively, each bearing a lotiform joss stick holder on its back; on pierced and draped oblong plinth; glazed green, yellow and aubergine. Minor chips. (*L. I. Private Collector*)

*Height* 6 *inches*

[See illustration]

[160] [161] [162]
CENTRE ROW: 158-159-158 AT TOP: 156-157-156

157. THREE-COLOR PORCELAIN COUPE STATUETTE OF LI PO *K'ang Hsi*
Formalized figure of the poet in flowered green garment and black cap, reclining beside an aubergine wine jar reserved with white prunus and yellow Shou character. (*L. I. Private Collector*) *Length* 5¼ *inches*

[See illustration]

158. PAIR IMPERIAL FAMILLE ROSE BOWLS *Tao Kuang*
Enameled in pastel colors with lotus on a feathered ruby pink ground reserved with four circular medallions of utensils; the interior in blue and white, with a medallion surrounded by four beribboned lanterns. Seal marks of the reign underfoot. (*Kennedy*) *Diameter* 5¾ *inches*

[See illustration]

159. Imperial Famille Rose Bowl with Landscape Medallions *Chia Ch'ing*

Enameled in the low temperature colors with lotus blossoms on a ruby red ground reserved with four delicately penciled circular landscape medallions with figures of fishermen; the interior painted with a lotus medallion and border. Seal mark of the reign underfoot. Minor repair at lip. Has stand. (*Kennedy*) *Diameter 7 inches*

40

[See illustration]

160. Famille Rose Teapot with Figures of Women and Children *Ch'ien Lung*

Globular pot, painted in the low temperature enamels with two large scrolled reserves of ladies and children in a summer pavilion, in a puce-diapered ground with smaller reserves of flowers, birds and landscape vignettes; diapered cover, probably odd, with repaired finial. (*Kennedy*) *Height 6½ inches*

20

[See illustration]

161. Famille Verte Bowl *K'ang Hsi*

Beautifully enameled on the exterior with clusters of blue, iron red and yellow blossoms linked by strap scrollings, with narrow floral borders and interior medallions of a red peony. Mark: an incense burner (*ting*). Has stand. (*Kennedy*) *Diameter 6 inches*

70

From Bluett & Sons, London

[See illustration]

162. Famille Verte Beehive-Form Teapot *K'ang Hsi*

Domical teapot with eight lobes and rosette-form cover, enameled in the *famille verte* colors and gilding with flowers of the Seasons; cover attached by chains to a yellow 'bamboo' arched handle; spout replaced in metal. (*Kennedy*) *Height 6¾ inches*

45

[See illustration]

163. Four Oyster White Glazed Pottery Bowls *Yüan or Ming*

Assorted round bowls with grayish white glazes, spur marks appearing in the cavetti. Some glaze abrasions at rim. *Diameters 6¾ to 7½ inches*

20

From Yamanaka & Co., Inc, New York

164. Two Five-Color Porcelain Jars *Wan Li*

Ovocylindrical jar decorated with squirrels amid foliage branches with hanging grapes, and a baluster jar enameled with a gnarled cherry tree springing from rockery overgrown with bamboos and grasses, repaired. Have stands. (*Allenby*) *Height 7 inches*

70

*Illustration of numbers 159 to 162 inclusive appears on the preceding page.*

180 [169] [170] [165]

AT TOP: NUMBERS 166-167-168

165. MAZARINE BLUE GALLIPOT *K'ang Hsi*

Graceful high-shouldered *mei p'ing* with short narrow neck, and invested with a rich monochrome blue glaze, delicately pitted, stopping evenly at the foot. Six-character *nien hao* of K'ang Hsi underfoot. (*Church*) *Height* 6¾ *inches*

[See illustration]

60 —

166. PEACOCK BLUE CABINET BOTTLE *Ch'ien Lung*

Ovoglobular body sloping to a slender tubular neck, invested with a greenish blue glaze with close dark crackle, and shading to a lighter tone at the neck. (*N. Y. Private Collector*) *Height* 6 *inches*

[See illustration]

167. Flambé Cabinet Gallipot — *Ch'ien Lung*
Baluster vase with short narrow incurvate neck, coated with a blood red glaze with dark vertical streaks. (*Church*) *Height 6½ inches*

[See illustration]

*Ch'ing*
Invested with a uniform speckled green tea dust glaze, brown at the wide mouth. Incised seal mark underfoot. (*Church*) *Height 5¼ inches*
Collection of Henry G. Marquand, New York

[See illustration]

169. Turquoise Blue Cabinet Vase — *Yung Chêng*
Ovocylindrical vase with incurvate neck and flaring lip, and clothed in a thin turquoise blue glaze, highly *soufflé* in effect. Lip repaired. Has stand. (*Allenby*) *Height 5¾ inches*

[See illustration]

170. Moon Green Pyriform Vase — *Yung Chêng*
Graceful bottle with flaring lip, lightly molded in slip with a gnarled cherry tree beneath a pale green glaze. Has stand. (*Allenby*) *Height 7½ inches*

[See illustration]

171. Blue and White Bottle-Form Vase — *K'ang Hsi*
Tall-necked globular bottle painted in light cobalt with scrolling lotus tendrils, the neck with conventional foliage devices and rimmed with metal. Six-character mark of Wan Li underfoot. Has stand. (*Allenby*) *Height 7 inches*

172. Aubergine Porcelain Statuette of a Dog — *K'ang Hsi*
Long-eared figure of a hound seated on its haunches on a molded oblong plinth; fluctuating purple glaze. (*N. Y. Private Collector*) *Height 7½ inches*

173. Two Rose and Cherry Red Footed Bowls — *Yung Chêng and Ch'ien Lung*
Footed bowls, one covered with a uniform brownish red glaze of soft lustre, the other with a bright cherry glaze lightening to the white lip; interior glazes rubbed. Seal marks. (*Ashforth*) *Diameter 7½ inches*

174. Yi Hsing Chün Yao Pyriform Bottle — *XVIII Century*
Pear-shaped vase sloping to the tall neck with octafoil garlic mouth; coated with a brilliant turquoise blue glaze with a purple splash. (*N. Y. Private Collector*) *Height 7¼ inches*
Collection of Samuel T. Peters, New York

*Illustration of numbers 167 to 170 inclusive appears on the preceding page.*

175. Powder Blue Bowl with Famille Verte and Gilded Decoration
*K'ang Hsi*

The exterior with flocculent blue glaze etched in gilding with a bird perched on a gnarled fruiting branch; the interior with a coral pink peony and diapered *famille verte* rim border with reserves of Precious Things. (*Kennedy*)
*Diameter 7⅜ inches*

From Edward G. Getz, New York

176. Green and White Decorated Dragon Jar *Ch'ien Lung*

Oviform vase decorated in green on a white ground with two five-clawed dragons pursuing the flaming jewel through the clouds, between borders of the *pa chi hsiang* and formal lappets. Seal mark of the reign underfoot. (*Ashforth*)
*Height 7¾ inches*

177. Bean Red Bell-Shaped Bowl *Yung Chêng*

Flaring musical bowl, the exterior coated with a deep brilliant red glaze, revealing even white rings at lip and well modeled foot. (*Ashforth*)
*Diameter 7¼ inches*

178. Dark Tea Green Gallipot *Ch'ien Lung*

High-shouldered *mei p'ing* with small mouth, and clothed in an even dull green glaze of 'orange peel' texture. (*Ashforth*) *Height 8 inches*

179. Pair Imperial Blue and White and Rouge de Fer Dragon Bowls
*Late K'ang Hsi*

Hemispherical bowl on ring foot, the exterior and an interior medallion painted with iron red Imperial five-clawed dragons writhing through underglaze cobalt clouds. Six-character mark of the reign. (*Ashforth*) *Diameter 7 inches*

[See illustration]

180. Blue and White Peony Bowl *Yung Chêng*

Bowl formed of six swirled peony petals, the exterior reserved in a mottled brilliant cobalt blue ground with symmetrical branches of stylized blossoms above a scroll collar. Six-character mark of Yung Chêng. (*Ashforth*)
*Diameter 7½ inches*

[See illustration]

181. Blue and White Bowl *Ming (?)*

The exterior painted with triple peach clusters supported upon scroll devices and separated by Shou characters, the exterior with a three-peach medallion and lotus border. Underfoot the six-character hall mark: *Shun tê t'ang po ku chih* (Antique made at the Shun-tê hall, ascribed by Burton & Hobson to *circa* 1820-50). (*Ashforth*) *Diameter 8 inches*

[See illustration]

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*Illustration of numbers 179, 180 and 181 appears on the following page.*

[NUMBERS 182 AND 183]
CENTRE ROW: NUMBERS 180 AND 181
AT TOP: NUMBER 179

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182. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi* Ovoglobular jar with high cap cover, reserved with clusters of floating white prunus blossoms in a rich cobalt blue ground symbolizing the Spring thaw, the sides of cover with a band of *ju-i* head lappets. (*Ashforth*) *Height* 9¾ *inches*

[See illustration]

183. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang Hsi*
Ovoglobular jar with cap cover, the cobalt blue 'cracked ice' glaze reserved with three quatrefoil panels of vases and altar utensils, surrounded by drifting plum blossoms. (*Ashforth*) *Height 9 inches*

[See illustration]

184. Lung Ch'üan Celadon Bowl with Molded Decoration *Sung*
Rounded coniform bowl, slightly irregular, the interior molded with floral designs; grayish green glaze. Age cracks; some glaze defects. (*Ashforth*)
*Diameter 7½ inches*

185. Aubergine Bowl with Ogre-Mask Handles *Late Ming*
Bulbous bowl with incurvate and flaring brief lip, and modeled with two ogre masks in high relief; invested with a rich eggplant purple glaze, also covering the interior. Has stand. (*N. Y. Private Collector*) *Diameter 8 inches*

186. Flambé Baluster Vase *Ch'ien Lung*
With wide incurvate neck, and brilliant blood red glaze vertically streaked upon the shoulder and neck, and revealing the celadon underglaze at lip. (*Ashforth*)
*Height 8¾ inches*

187. Green and White Dragon Bowl *K'ang Hsi*
Enameled in green upon a white ground, the interior with a dragon medallion, the exterior with four sinuous five-clawed dragons amid clouds beneath a narrow cobalt blue rim band. Six-character *nien hao* of the reign underfoot. (*Kennedy*) *Diameter 8½ inches*

188. Flambé Blue Pottery Two-Handled Tripod Bowl *Ming*
Bulbous bowl with incurvate rim having two vertical loop handles, on three embryonic scroll supports; buff paste coated on the exterior with a deep blue glaze with milky blue *soufflé*. (*N. Y. Private Collector*) *Diameter 8½ inches*

189. Pair Famille Rose Dishes for the Persian Market *Yung Chêng*
Handsomely painted with a central medallion surrounded by six petal-form cartouches of rose pink peonies with coral lotus and green foliage, within a narrow diapered border. Together with an Ispahan porcelain *millefleurs* plate, *c.* 1850, small repair. [Lot.] (*Herzfeld*) *Diameters 8¾ and 8¼ inches*

[191] [190] [191]

190. Black 'Hawthorn' Bottle-Form Wall Vase *K'ang Hsi*
Pyriform half-vase with high flaring neck, in bisque; enameled and reserved on a marbled olive black ground with sprays of white prunus blossoms with aubergine branches, and a smaller cluster of yellow flowers with green foliage, partly concealed by a rock. Neck repaired. Rare. (*Glyn*) *Height* 8¾ *inches*

100

[See illustration]

191. Three Famille Rose Wall Vases *Ch'ien Lung*
Half-vases, one quadrangular, enameled with a panel of chrysanthemums and lotus border, and a pair ovoid, finely enameled in pastel colors with a mountain landscape with figures. Seal marks of the reign underfoot. One handle repaired. (*Kennedy*) *Heights* 8⅜ *and* 10 *inches*

140

[See illustration of two]

45

192. Three Oyster White Glazed Pottery Bowls *Yüan or Ming*
Coniform bowl rounding toward the lip, with ring foot; the white paste covered with a thin oyster white glaze. One has age crack; some glaze abrasions.
*Diameters* 7¾ *and* 8 *inches*

From Yamanaka & Co., Inc., New York

[NUMBERS 193 AND (ABOVE) 194]

600

193. IMPERIAL FAMILLE VERTE PEACH PLAQUE *K'ang Hsi*
In vitreous white porcelain, the interior painted with a single large ripening peach with green foliage and twin character of Wedded Bliss in gold, the exterior with three branches bearing smaller unripe peaches similar to the first. Six-character *nien hao* of the reign underfoot. (*Kennedy*) *Diameter* 11¼ *inches*

[See illustration]

194. Famille Verte Octagonal Bowl *K'ang Hsi*
Finely enameled on the exterior in the *famille verte* colors and gilding, with eight arrangements of flowers of the Seasons springing from ornamental garden rockery; interior diapered rim band in iron red, with four small floral reserves. Has stand. (*Kennedy*) *Diameter* 8⅝ *inches*

[See illustration on the preceding page]

195. Two Green Parcel-Glazed Pottery Statuettes *Ming*
Officials in voluminous green robes and black hats, one with concealed hand raised to the shoulder, the other with hand at waist; standing on tiered square base. (*N. Y. Private Collector*) *Height* 9 *inches*

196. Strawberry Red Ovocylindrical Vase *Yung Chêng*
Slender vase with short wide neck, covered with a *soufflé* glaze suggesting crushed strawberries. (*Ashforth*) *Height* 9⅞ *inches*

197. Tz'u Chou Statuette of an Official *Ming*
Seated figure in brown-edged cream robes and official hat, one hand raised to the dragon medallion modeled in relief on the breast; on oblong base.
*Height* 9½ *inches*

198. Pair Blue and White 'Rice Grain' Plates *Ch'ien Lung*
Depicting a temple on the shore of a mountain lake, other pavilions jutting into the water, within a border of translucent 'rice grain' rosettes; seal mark underfoot. Together with a blue and white 'rice grain' bowl, the base imperfect. [Lot.] (*Ashforth*) *Diameters* 9⅝ *and* 8 *inches*

199. Bean Red Bottle-Form Vase *Yung Chêng*
Compressed globose body sloping to a tall chimney neck; almost uniform rosy red glaze revealing a pure white lip. (*Ashforth*) *Height* 10 *inches*

200. Glazed Pottery Figure of a Recumbent Camel *T'ang*
Kneeling figure with head erect, and laden with numerous bags and produce; glazed nasturtium brown lightening to a greenish yellow. Has stand. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration]

201. Sgraffito Green Glazed Pottery Oviform Vase Jar *T'ang*
With short neck and flanged and molded lip; shaded olive green glaze with a streak of buff, and incised with two arched panels of nelumbian leaves glazed cucumber green. (*N. Y. Private Collector*) *Height* 10½ *inches*
Collection of Samuel T. Peters, New York

[NUMBER 202] [NUMBER 200]

202. TURQUOISE BLUE AND AUBERGINE PARCEL-GLAZED BISQUE STATUETTE *K'ang Hsi*

Mandarin with wispy mustaches and beard seated with hands upon his knees on an oblong throne with high triple paneled back; mottled turquoise blue glaze, the head, hands and shoulders unglazed, the back panels and plinth enhanced with aubergine. Neck repaired; minor chips. (*N. Y. Private Collector*)

*Height* 14½ *inches*

[See illustration]

203. TURQUOISE BLUE PARCEL-GLAZED BISQUE GROUP *K'ang Hsi*

Type of the preceding, but smaller, in turquoise blue only, the seated figure flanked by two small bearded attendants. (*L. I. Private Collector*)

*Height* 10½ *inches*

204. ROSE CENDRÉ BOTTLE-FORM VASE *Yung Chêng*

Globose body with tall flaring neck, the brownish red glaze shoaling at one side to a dark stone gray, and with sporadic irregular crackle, spirally streaked upon the neck. Lip repaired. (*Ashforth*) *Height* 11¼ *inches*

[NUMBER 205]

AT TOP: NUMBERS 206 AND 207

600-

205. PAIR FINE FAMILLE VERTE PLAQUES *K'ang Hsi*

Beautifully sketched and enameled in coral red, green, yellow, aubergine and overglaze blue, and gilding, with two plumage birds around a gnarled flowering tree and shrub of red peonies; double floral border partly with 'shagreen' ground. (*Kennedy*) *Diameter* 13¾ *inches*

From Dickinson, London

[See illustration]

206. PAIR FAMILLE VERTE PLAQUES *K'ang Hsi*
Scalloped plaque, enameled in the K'ang Hsi five colors with a hanging basket of flowers, surrounded by a border of twelve panels painted with flowering plants and rockery. One is of slightly deeper tone. (*Kennedy*)
*Diameter* 13⅞ *inches*
Collection of Richard Canfield, New York
From Edward G. Getz, New York

[See illustration of one]

207. FAMILLE VERTE PLAQUE *K'ang Hsi*
Type of the preceding, the medallion with peonies and magnolia trees amid ornamental garden rockery, on which is perched a pheasant. (*Kennedy*)
*Diameter* 14⅛ *inches*

[See illustration]

208. BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien Lung*
Decorated in underglaze cobalt on white with four garlanded symbols of Wedded Happiness between ornamental pendants, the neck with a collar of uppointed plantain leaves. (*Ashforth*) *Height* 12½ *inches*

209. CELADON FLUTED DISH *Ming*
Round fluted shallow bowl of heavy red stoneware with valanced edge; viscous celadon glaze. (*Herzfeld*) *Diameter* 12¾ *inches*

210. IMPERIAL CELADON DOUBLE-GOURD BOTTLE WITH LOTUS DECORATION *Ch'ien Lung*
Bulbous double gourd, with two S-scrolled sceptre handles, modeled lightly all over in slip with lotus blossoms and scrolling leafy vines, and a collar of chrysanthemum petals about the waist. Seal mark of the reign underfoot. Has stand. (*Glyn*) *Height* 11¾ *inches*

[See illustration on the following page]

211. OLIVE BROWN DOUBLE-GOURD BOTTLE *Ch'ien Lung*
Constricted Persian-form gourd, coated with a brilliant dappled greenish brown monochrome glaze. (*Ashforth*) *Height* 12 *inches*

212. PAIR FAMILLE ROSE BALUSTER VASES WITH 'SHAGREEN' GROUND, MOUNTED IN ORMOLU *Ch'ien Lung*
Slender baluster vase with hat cover, the *piqué* turquoise glaze simulating shagreen, and having large and small reserves of landscape vignettes and flowers; mounted with gilded bronze rim, the cover with amor musician finial. So-called 'Oriental Lowestoft' type. One repaired; bases pierced. (*N. Y. Private Collector*) *Heights* 13¼ *and* 13¾ *inches*
From Roland Moore, New York

[210] [213] [214]

213. Powder Blue Temple Vase with Original Cover *K'ang Hsi*
Wide-mouthed baluster vase with hat cover having knob finial, the whole clothed in a brilliant deep *bleu soufflé* glaze. Small repair on cover. (*Glyn*)
*Height* 16½ *inches*

[See illustration]

214. White Porcelain Point Bottle with Peachbloom Fu-Lion Decoration *K'ang Hsi*
Globular bottle sloping into a tall and narrow tubular neck, in heavy white porcelain decorated with three alert figures of *Fu* lions in peachbloom. (*Kennedy*)
*Height* 14 *inches*

[See illustration]

215. Blue and White Bottle-Form Vase *Ch'ien Lung*
Oblate body, decorated in cobalt blue upon white with *chih lung* writhing amid scrolling lotus vines, the high flaring neck with a collar of plantain-leaf lappets; in 'semi-soft paste' porcelain. (*Kennedy*)
*Height* 13 *inches*

[216] [217] [218]

50

216. Robin's-Egg Blue Bottle-Form Vase *Ch'ien Lung*
Globular bottle with high tubular neck, invested with a robin's--egg blue glaze lightly penciled all over with a cloud diaper. Six-character seal mark of the reign underfoot. Has stand. (*Kennedy*) *Height* 14 *inches*

[See illustration]

500

217. Famille Verte Double-Gourd Bottle *Late K'ang Hsi*
Finely penciled in the *famille verte* enamels with touches of gilding, the bulbous neck with peach-shaped medallions of landscapes, *kylin* and swallow, the body with circular medallions garlanded with pine, prunus and bamboo, and depicting a dragon amid the waves, a *fêng-huang* bird on a peony shrub, and a carp springing from the sea; amid a myriad of large and small butterflies, the upper part of the neck decorated with a crane and a group of utensils. Has stand. (*Kennedy*) *Height* 17½ *inches*
From Edward G. Getz, New York

[See illustration]

70

218. Celadon Bottle with Molded Decoration *Ch'ien Lung*
Tall-necked globular bottle, lightly molded in relief under a seagreen glaze with undulating stems of lotus upon the body, the neck with a collar of tall plantain leaves and *ju-i* lappets. Has stand. (*Kennedy*) *Height* 14¼ *inches*

[See illustration on the preceding page]

75

219. Celadon Footed Vase with Prunus Decoration *Late K'ang Hsi*
Tall-necked pyriform vase with high flaring foot, glazed celadon and reserved with the spreading branches of a flowering prunus tree in raised creamy white slip. Has stand. (*Kennedy*) *Height* 16 *inches*
Collection of Ernest Marsh, New York, 1916

60

220. Tea Dust Bottle-Form Vase *Ch'ien Lung*
Squat pyriform body sloping into a high cylindrical neck, and with well defined flaring foot; coated with a dull closely *soufflé* tea green glaze. Impressed seal mark underfoot. (*Ashforth*) *Height* 13 *inches*

35

221. Mazarine Blue Bottle-Form Vase *Ch'ien Lung*
Ovoglobular body with tall chimney neck, and coated with a monochrome deep blue glaze lightening toward the lip, and stopping evenly above the foot. Seal mark of the reign. (*Ashforth*) *Height* 14½ *inches*

100

222. Lang Yao Ashes of Roses Baluster-Form Vase *K'ang Hsi*
Tapering vase with wide incurvate neck, invested with a mottled crushed strawberry glaze lightening to ashes of roses, thinning to a watery green in patches above the foot. Age cracks at neck. Apocryphal six-character mark of Ch'êng Hua underfoot. (*Ashforth*) *Height* 16½ *inches*

[See illustration]

90

223. Lang Yao Ashes of Roses Baluster-Form Vase *K'ang Hsi*
Type of the preceding, but with pale rose red glaze thinning over the larger part of the vase from ashes of roses to gray, and marked by a bold streaky crackle. (*Ashforth*) *Height* 15 *inches*

[225] [222] [224]

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224. Sang de Boeuf Bottle-Form Vase *K'ang Hsi*
Compressed globular body rising to a tall wide chimney neck slightly flaring at lip; the red glaze of *soufflé* texture flowing evenly to the foot, where it coagulates in a ring resembling clotted blood. Age crack at lip. (*Ashforth*)
*Height* 14½ *inches*

Collection of Charles A. Dana, New York

[See illustration]

95-

225. Mirror Black Pyriform Vase *Yung Chêng*
Ovoglobular body sloping to the incurvate neck with wide flaring lip; invested with an even lustrous black glaze. (*Ashforth*) *Height* 15¼ *inches*

[See illustration]

[NUMBERS 227 AND 226]

226. LANG YAO BALUSTER-FORM VASE *K'ang Hsi*

High-shouldered slender body with wide mouth and incurvate neck, invested with a viscous and mottled blood red glaze with faint grayish tones upon one face and streaky well defined crackle of large grain. (*Ashforth*)

*Height* 16 *inches*

[See illustration]

227. LANG YAO BALUSTER-FORM VASE *K'ang Hsi*

Type of the preceding, but with thinner glaze of high brilliant red and regular natural crackle. (*Ashforth*) *Height* 16¼ *inches*

[See illustration]

228. Blue and White 'Hawthorn' Temple Vase with Cover

*K'ang Hsi*

Baluster-form vase with short neck and hat cover (repaired), reserved with white prunus blossoms scattered on a hatched ground symbolizing the thawing ice, and overlaid by three large and three small leaf-shaped reserves with groups of altar utensils. (*Ashforth*) *Height* 17½ *inches*

229. Mirror Black Ovocylindrical Vase with Gilded Decoration

*K'ang Hsi*

With wide flaring neck decorated in gold with Shou medallions and diaper collar, partly obliterated; fine mirror black glaze. (*Ashforth*)

*Height* 17¼ *inches*

230. Sang de Boeuf Baluster Vase *K'ang Hsi*

Tall slender vase with short wide neck, which has been ground and rimmed with metal; coated with a richly mottled blood red glaze, lightening to pale green about the foot. (*Ashforth*) *Height* 17¼ *inches*

231. Blue and White Baluster-Form Beaker with Phoenix Decoration *K'ang Hsi*

Handsomely painted in underglaze blue upon white with long-tailed *fêng huang* birds in flight amid scrolling tangles of peony vines. Age crack underfoot. (*Ashforth*) *Height* 18 *inches*

232. Blue and White Baluster-Form Vase *Late Ming or K'ang Hsi*

Unusually tall slender vase painted in cobalt blue upon white with a procession of an official with umbrella bearer, armed attendants and lady musicians, saluted by two men as he passes through a rocky landscape. Six-character mark of Chia Ching underfoot. Has stand. (*Glyn*) *Height* 18½ *inches*

233. Blue and White Pyriform Vase *Ch'ien Lung*

Pear-shaped body with small sharply flaring neck, decorated all over with trailing chrysanthemum stems reserved in white in a cobalt blue ground. Lip repaired. Has stand. (*Kennedy*) *Height* 16¾ *inches*

234. Famille Verte Club-Shaped Vase

Enameled with rectangular panels of figures in pavilions and gardens in an iron red scale diaper ground, the neck with numerous collars of formal ornament. (*Glyn*) *Height* 24 *inches*

235. Blue and White Peony Plaque *K'ang Hsi*

Painted all over with curving stems of large peonies and foliage. Repaired. (*Herzfeld*) *Diameter* 15 *inches*

236. Five-Color Wide-Mouthed Jar *Wan Li*
Enameled in the *wu-ts'ai* colors with an orchestra of female musicians on a terrace, serenading three male figures standing upon a cloud, the short neck painted with flowers amid rockery. Has stand. (*Kennedy*) *Height* 11½ *inches*

237. Kuangtung Stoneware Gallipot *XVIII Century*
Baluster-form vase with short incurvate neck, the brown stoneware coated with a fluctuating and mottled olive green glaze. Incised seal mark underfoot: *Ko Ming hsiang chih* (Made by Ko Ming-hsiang). (*Ashforth*)
*Height* 11¼ *inches*

238. Three White and Cream Glazed Pottery Bowls *Yüan or Ming*
Deep round bowl with cream glaze, blistered on the interior; another with oyster white glaze (age crack and rim abrasions); and a shallow bowl also glazed oyster white. [Lot.] *Diameters* 8½ *to* 9 *inches*
From Yamanaka & Co., Inc., New York

239. Two Blue and White Plates *Late Ming or K'ang Hsi*
Sketched with medallions of birds and peony blossoms, within a compartmented floral border. [Lot.] (*Herzfeld*) *Diameter* 8⅜ *and* 10⅝ *inches*

240. Iron Rust Bobbin-Form Vase *Ch'ien Lung*
Bulbous centre tapering to foot and with tall incurvate neck; minutely speckled metallic rust brown glaze. Lip repaired; foot ground. (*Ashforth*)
*Height* 8⅝ *inches*

## CHINESE FURNITURE AND DECORATIONS

241. Two Chinese Paintings on Glass *Tao Kuang*
Lady in blue and scarlet playing an orange lute, seated at a table with fruit in the doorway of a summer palace; and a scholar in blue standing beside a lady seated at a table with a bundle of books, inscribed panels above. Framed. (*N. Y. Private Collector*) 20 *x* 13 *and* 15 *x* 11½ *inches*

242. Korean Brass-Mounted Chestnut Cabinet
Rectangular cabinet with half-hinged top, fitted with variously sized drawers, the lower section enclosed by double doors; richly mounted with *ajouré* and engraved brass hinges, lock plates, corner pieces, etc; bracket base. (*Ashforth*)
*Length* 23½ *inches*

243. Pair Carved and Gilded Temple Statues *Late Ming*
Armored and robed standing figures of Lokapala, or Guardians of the Temple, one wearing official hat, the other a helmet and holding a small sphere. Have stands. Small imperfections; one repaired. (*L. I. Private Collector*)
*Heights* 40½ *and* 46 *inches*

[NUMBER 244]

244. Carved Coromandel Lacquer Eight-Fold Palace Screen
*XVIII Century*

Incised and painted in polychrome in a black ground, depicting a panoramic mountain scene with rugged peaks, at the foot temples and summer pavilions shaded by trees and overlooking the lake, with sampans resting on the water. A dignitary and his guests appear upon the terraces, and small figures before a shrine. Borders of flowers of the Seasons, vases, jardinieres, and utensils, the lower panels with dragon, *Fu* lion, *kylin,* and other legendary animals. Upon the reverse appear lengthy calligraphic inscriptions in white, bordered with floral ornament and emblems, the side panels with dragons on clouds and fabulous animals in a mountain terrain. Some repairs. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 12 *feet* 8 *inches*

[See illustration on the preceding page]

245. Carved Teakwood Vitrine

Rectangular glass case, on stand finely pierced and carved with a frieze of angular fret motives; on square tapering legs joined by box stretcher. (*Glyn*) *Height* 5 *feet* 3 *inches; width* 46½ *inches*

246. Carved Teakwood Vitrine

Type of the preceding, but slightly smaller. (*Glyn*) *Height* 5 *feet* 3 *inches; width* 37 *inches*

247. Carved Teakwood Single Vitrine

Small glazed square case, on pierced and fretted frieze and tall quadrangular legs joined by box stretcher. (*Glyn*) *Height* 57½ *inches; width* 17 *inches*

248. Carved Red and Black Lacquer Panel *K'ang Hsi*

Carved with four officials and sages in a mountain grove with temples shaded by pine and bay trees, one official examining a scroll, another at a table playing a lute; border of dragons writhing amid waves. (*N. Y. Private Collector*) 55½ *x* 26½ *inches*

[END OF FIRST SESSION]

# SECOND AND LAST SESSION

## Friday, April 6, 1945, at 2 p. m.

CATALOGUE NUMBERS 249 TO 499 INCLUSIVE

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### CHINESE SEMI-PRECIOUS MINERAL AND RHINOCEROS HORN CARVINGS

249. Carved Turquoise Miniature Group — *Ch'ien Lung*
Small boy clambering upon bundles of books to reach the back of a recumbent water buffalo whose horns he grasps. Small repair. Has stand. (*N. Y. Private Collector*) — *Height 2¼ inches*

250. Pair Rare Peking Painted Enamel Rouge Boxes with European Figures — *Tao Kuang*
Cushion-shaped box painted with a European shepherdess with sheep on the shore of a mountain lake, and with three landscape vignettes, within rose floral borders. (*N. Y. Private Collector*) — *Diameter 2¼ inches*

251. Five Carved Semi-Precious Mineral Bibelots
Small carnelian agate seedpod coupe carved with a bird and undercut lotus stems; moss agate 'wicker' jar with two squirrel handles; *fei-ts'ui* jade figurine of a goat; turquoise matrix elephant figurine; and a brass paw-foot matchbox holder with Soochow jade medallion and carnelian elephant finial. [Lot.] (*N. Y. Private Collector*)

252. Three Carved Ivory and Fire Amber Ornaments
Ivory snuff bottle carved with groups of boy acolytes beside mountain temples; plain ivory scoop with cylindrical funnel; and a fire amber figure of a half-reclining bearded official, an attendant behind him, (small imperfections). [Lot.] (*N. Y. Private Collector*)

253. Carved Tomb Jade Annulus (Ts'ung) — *Han*
Ring with squared outer sides, carved with *t'ao t'ieh* scrolls; in dark green jade fluctuating to a burnt brown color. (*Glyn*) — *Diameter 2½ inches*

254. Pair Carved Fei-Ts'ui Jade Figures of Kylin
Walking figure of the fabulous animal with dragon head, and incised with imbrications. In greenish gray jade mottled with emerald and buff. Have stands. (*N. Y. Private Collector*) — *Length 2¾ inches*

255. Two Carved Green Quartz Groups
Two grinning boy acolytes standing on rockery and holding lotus stems over their heads; and a small *fêng huang* beside a gnarled tree trunk; in pale green quartz. Have stands. (*N. Y. Private Collector*) — *Heights 4¾ and 4 inches*

256. Carved Rock Crystal Cabinet Vase and Double-Gourd Coupe
Vase carved with bamboos, pines, spotted stag, bat and fungus, and two monster-head bosses; and a hollow double gourd undercut with branches of gourds. [Lot.]

257. Pair Carved Fei-Ts'ui Jade Figures of Elephants *Ch'ien Lung*
Walking figure with sharp tusks and raised trunk, in flocculent gray jade lightly tinged with green, and with opaque white and sea green areas. Have stands. (*N. Y. Private Collector*) *Length 3½ inches*

258. Carved White Jade Peach Coupe and Covered Koro *XVIII Century*
Peach coupe with dragon-headed rustic handle; and a reticulated round bowl and cover richly carved with peonies, on three peg feet. [Lot.] (*L. I. Private Collector*) *Widths 4¼ and 4¾ inches*

259. Carved Ivory Elephant Group, with Two Rock Crystal Balls
One-and-a-half-inch and two-inch spheres of clear, almost flawless, crystal; and a group of three ivory elephants with upcurled trunks, prancing in a circle on round base. [Lot.] *Height of group 3½ inches*

260. White 'Moss' Jade Bowl *Ch'ien Lung*
Small bell-shaped bowl in paper-thin flecked jade called 'moss on drifting snow.' (*L. I. Private Collector*) *Diameter 4⅞ inches*
From Spink & Son, Ltd., London

261. Carved Rock Crystal Vase Group of Longevity
Hollow trunk vase undercut with branches of peaches, one large peach at the foot forming a coupe; at one side a *fêng huang* bird perched upon a fungoid growth. In translucent crystal tinged pale green at one side. *Height 5 inches*

262. 'Tibetan' Carved Gray Jade Statuette, and a Rose Quartz Snuff Bottle
Robed and hooded Kuan Yin with the vase of Healing, standing before a cusped flaming plaque, in semi-translucent gray jade; rose quartz flask carved with dragon scrollings. [Lot.] (*N. Y. Private Collector*)
*Height of statuette 5¼ inches*

263. Carved Moss Jade Twin Trunk Vase *Ch'ien Lung*
Large and small sections of hollow tree trunks entwined with uncut gnarled branches of pine and prunus, a *fêng huang* bird perched below. In shaded and mottled green jade. (*L. I. Private Collector*) *Height 4½ inches*

264. Carved Carnelian Agate Vase with Cover
Flattened ovate vase and cover, with highly undercut spreading branches of plum blossoms and foliage; in gray agate with areas of deep brownish red. Has stand and case. (*N. Y. Private Collector*) *Height* 5¼ *inches*

265. Carved Rhinoceros Horn Libation Cup *Ch'ien Lung*
Flaring oval bowl with undercut bamboo and fungoid handle and base, and carved upon the exterior with two animal monsters. (*N. Y. Private Collector*)
*Length* 6¼ *inches*

266. Two Carved Fire Amber Buddhistic Statuettes
Smiling figure of an acolyte in clinging robes, a long rosary on his bare breast, his arms above his head, standing on a flat triangular bag; and a smaller seated figure of similar type. In translucent ruby amber. [Lot.] (*N. Y. Private Collector*) *Height* 6 *inches*

267. Two Carved Rhinoceros Horn Libation Cups *K'ang Hsi*
Boat-shaped, with undercut twin handle; each carved in high relief with crawling *chih lung* over a diapered band of *t'ao t'ieh* motives. Have stands. (*Kennedy*) *Lengths* 5¾ *and* 6¼ *inches*

268. Carved Green Jade Statuette of Kuan Yin
Standing serene figure of the goddess in voluminous robe and windblown scarf, one hand concealed in the long sleeve, the other holding a full blown peony; in flocculent sea green jade with cinnamon mottling. *Height* 7 *inches*

269. Two Carved Rhinoceros Horn Libation Cups
*Late Ming or K'ang Hsi*
Boat-shaped with two handles, elaborately carved and uncut with sinuous *chih lung,* the bodies with a band of *t'ao t'ieh* motive and dragon scrolls, respectively. Have stands. (*Kennedy*) *Length* 7 *inches*
[See illustration]

270. Richly Carved Rhinoceros Horn Libation Cup
*Late Ming or K'ang Hsi*
Elaborately carved in undercut relief with animals—a horse, ram, dragon, and other fauna—amid rockery lapped by the waves, the rim and interior with crawling *chih lung.* (*Kennedy*) *Length* 7¼ *inches*
[See illustration]

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*Illustration of numbers* 269 *and* 270 *appears on the following page.*

[271] [272] [273]

AT TOP: NUMBERS 269-270-269

271. CARVED RHINOCEROS HORN COUPE *Late Ming or K'ang Hsi*
Elaborately carved with numerous figures on a cliff with pines and other trees, a group of six in a temple near the summit. Has stand. (*Kennedy*)
*Height 7 inches*

90

[See illustration]

85

272. CARVED RHINOCEROS HORN LIBATION CUP *Ming*
Boat-shaped coupe with strap handle, undercut with crawling *chih lung* around the rim; carved with a band of *t'ao t'ieh* ornament with a diapered ground. (*Kennedy*)
*Length 7¼ inches*

[See illustration]

273. Carved Rhinoceros Horn Coupe *K'ang Hsi*
Carved in the form of a large lotus leaf, supported by an undercut cluster of flowers of the Seasons emerging from an oval beaker carved with lappets. Has stand. (*Kennedy*) *Height* 7½ *inches*

[See illustration]

274. Carved Turquoise Matrix Coupe *Ch'ien Lung*
Large curled lotus leaf carved with a tangle of stems and buds and a climbing *chih lung*, another coiled in the cavetto. Has carved stand. (*L. I. Private Collector*) *Length* 6¼ *inches*

275. Pair Peking Imperial Yellow Carved Glass Bowls
Flaring bell-shaped bowl, the exterior carved in relief with peaks jutting into the clouds and overgrown with pines, peony shrubs, and fungus, a phoenix and spotted stag perched upon rocks. Have stands. (*Mass. Private Collector*) *Diameter* 7 *inches*

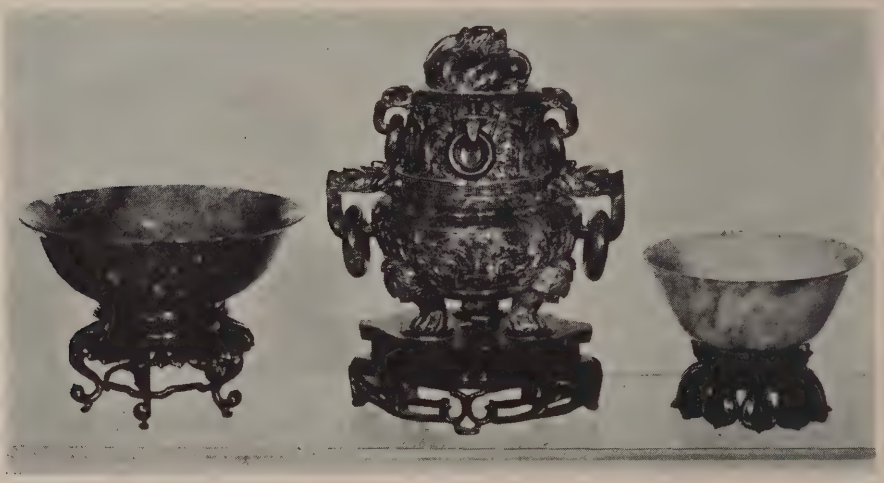
From Yamanaka & Co., Inc., New York

276. Carved Mutton-Fat Jade Buddha's-Hand Citron *Ch'ien Lung*
Carved and hollowed in the form of a citron with long finger-like tendrils. (*Kennedy*) *Length* 6½ *inches*

277. Three Carved Rhinoceros Horn Coupes *K'ang Hsi and Ch'ien Lung*
Lotus-leaf coupe with undercut twin handles; fluted basket filled with two curved stems of flowers and with loose bail handle; and a coupe unusually carved with a sampan in a storm near a cliff fortress, with undercut tree handles; the last chipped. Have stands. (*Kennedy*) *Lengths* 5 *to* 6¼ *inches*

278. Three Carved Cinnabar Lacquer Wall Vases *XVIII Century*
Half-vases, one globose carved with lotus medallion and border, the other two tall-necked, carved with dragon scrolls, flowers and fruit on a diapered ground and centred with a reticulated white jade medallion. [Lot.] (*Kennedy*) *Heights* 5¾ *to* 10¼ *inches*

279. Carved Fei-Ts'ui Jade Two-Handled Vase with Cover
Quadrangular bronze-form vase with incurvate neck having two bat handles with pendent loose rings, and domed cover with trough finial; in jade richly suffused with kingfisher green with flocculent effect, mottled with kingfisher and dark green; carved with *t'ao t'ieh* fretwork and down-pointed plantain leaf collars. Has stand. (*L. I. Private Collector*) *Height* 8¼ *inches*



[280] [281] [282]

280. Spinach Jade Bowl

Circular bowl with flaring rim and ringed foot, in softly polished cloudy deep green jade. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

From Yamanaka & Co., Inc., New York

[See illustration]

281. Carved Spinach Jade Covered Koro with Six Ring Handles

Massive bulbous incense bowl carved with *t'ao t'ieh* masks and three monster-head paw-foot supports, two loose rings suspended from dragon-head loops jutting from the rim; the tall pierced cover similarly carved with *t'ao t'ieh* panels separated by four *ling chih* loops hung with loose rings, and surmounted by a coiled dragon. In flocculent dark green jade shading to sea green. Has stand. (*N. Y. Private Collector*) *Height* 9½ *inches*

Collection of S. L. Elzas, Parke-Bernet Galleries, Inc, 1944

[See illustration]

282. Fei-Ts'ui Jade Bell-Shaped Bowl

In semi-translucent greenish white jade with rich sea green veining, and high polish. Has carved lotus stand. *Diameter* 7 *inches*

[See illustration]

283. Calcined Jade Shallow Dish *Sung*

Flat dish carved in low relief with four fish surrounding a rosette, in translucent flocculent grayish jade with opaque buff areas. (*L. I. Private Collector*)

*Diameter 9 inches*

From Spink & Son, Ltd., London

284. Carved Fei-Ts'ui Jade Necklace

Fourteen large spherical and two vasiform end beads richly carved with a dragon pursuing the precious jewel in the clouds; in beautiful apple green jewel jade. (*N. Y. Private Collector*)

285. Three Carved Coral and Carnelian Necklaces

One of sixteen large spherical two vasiform and pink coral beads, pierced with dragon scrolls; necklace of carved carnelian beads with brass filigree ornament; and one of polished and graduated carnelian beads. [Lot.] (*N. Y. Private Collector*)

286. Pair Pietra Dura Table Screens with Carved Teakwood and Ivory Stands

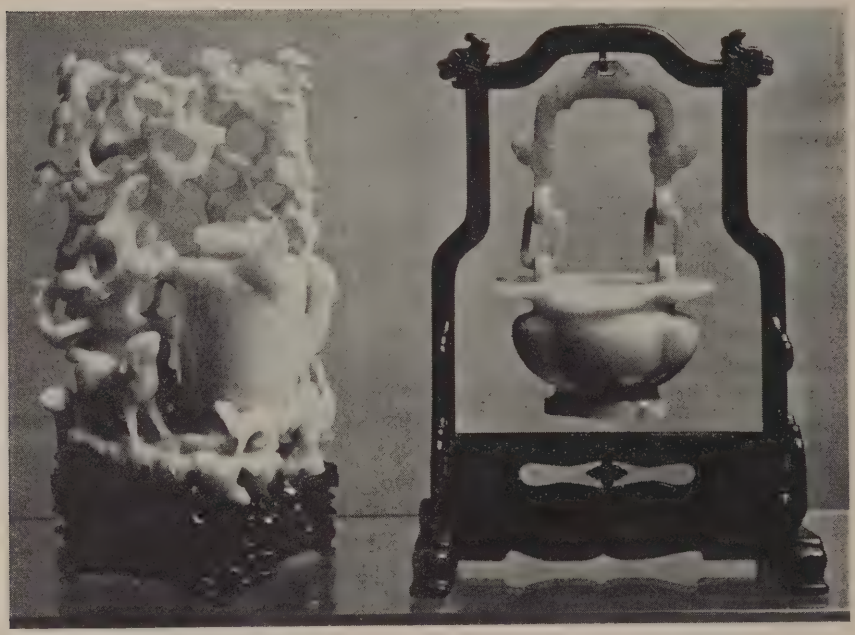
Rectangular plaques of white Soochow jade, applied with *fei-ts'ui,* spinach and brown jade, coral, lapis lazuli, rose quartz, etc., depicting a bearded sage with an acolyte carrying a basket, beneath a gnarled pine amid clumps of rockery. Elaborate tiered and balustraded stand in teakwood and yellow-tinted ivory, carved with foliage, fretwork, and bats. A few small imperfections and repairs. (*N. Y. Private Collector*) *Total height 25 inches*

287. Carved White Jade Vase-and-Pine Group of Longevity

*Yung Chêng*

Cylindrical jar with wide mouth, a fowl alighting upon the shoulder, standing upon a mass of pierced rockery surrounded by a family of spotted deer, hind and fawns, within a bower of interlaced gnarled pine and plum trees, with a large crane at the back. In highly polished white jade lightly tinged with amber yellow. Has carved stand. *Height 10¼ inches*

[See illustration on the following page]



[NUMBER 287] [NUMBER 288]

288. CARVED MUTTON-FAT JADE QUATREFOIL HANGING BASKET *Ch'ien Lung*

Basket of flattened section lightly carved with *ju-i* head collars and incised fret rims, the vertical strap loops joined by large links to the fretted and scrolled arched handle; in softly polished greenish white jade. Has dragon-carved and scrolled stand. (*N. Y. Private Collector*) *Total height* 13 *inches*

[See illustration]

289. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Long-tailed *fêng-huang,* with one claw raised upon a rock, in mottled kingfisher green and brown jade. Have stands. (*N. Y. Private Collector*)

From Roland Moore, New York *Height* 16 *inches*

290. CARVED MUTTON-FAT JADE RITUAL KNIFE *Sung*

Broad tongue-shaped ornament, carved with panels of *t'ao t'ieh* and incised cloud scrollings, the finial in the form of a squatting winged Garuda. (*Morley*)

From Yamanaka & Co., Inc., New York *Length* 11¼ *inches*

[NUMBER 291]

600

291. PAIR CARVED SPINACH JADE FIGURES OF CRANES OF IMPORTANT SIZE, WITH CARVED TEAKWOOD PEDESTALS

Unusually large figure of a crane with incised and imbricated plumage, standing with one leg advanced upon an irregular mass of pierced rockery; in mottled dark green jade with brilliant polish. Has richly carved teakwood stand, and incurvate quadrangular pedestal with lotus carving. (*N. Y. Private Collector*)

*Height of figure 22¼ inches; of pedestal with stand 21½ inches*

[See illustration]

292. Collection of Eight Cinnabar Laquer, Carved Wood, Jade and Other Sceptres *XVII-XVIII Century*

Two in richly carved cinnabar lacquer, one in mutton-fat jade carved with trailing stems of chrysanthemums, one in filigree work inset with huge plaquettes of colored stones, one in lemon yellow porcelain carved with dragons, bats and cranes, one in boxwood richly carved with dragon, crane and fungus; and two others. Together with a pair of red satin and cinnabar lacquer ceremonial tassels. [Lot.] (*Kennedy*) *Lengths* 10 *inches to* 21 *inches*

## CHINESE CLOISONNE ENAMELS

293. Six Small Cloisonné Enamel Ornaments *XVII-XVIII Century*

Two small bottle-form vases; quadrangular flask; rouge box and cover; cartouche-shaped ink box and cover; and a footed rouge box with cover. Varied decoration of lotus blossoms and strap scrollings, ornamental medallions, etc, in a turquoise blue ground. [Lot.] (*Kennedy*)

294. Five Small Cloisonné Enamel Wall Vases *Ming to Ch'ien Lung*

Half-vases of bottle shape, beaker-form and ovoid shape, three decorated with lotus scrollings in a turquoise blue ground, a pair with a Shou medallion surrounded by bats in a tile mosaic ground. (*Kennedy*) *Heights* 5½ *to* 7½ *inches*

295. Three Cloisonné Enamel Ornaments *K'ang Hsi and Ch'ien Lung*

Miniature throne inlaid with land dragons and with seal mark, has stand; small baluster vase with lotus decoration and collars of plantain leaves; and a lotiform coupe holder decorated with writhing *chih lung;* all with turquoise blue ground. [Lot.] (*Kennedy*) *Heights* 3½ *to* 7¼ *inches*

296. Two Cloisonné Enamel and Gilded Bronze Incense Burners *XVII-XVIII Century*

Turquoise blue cloisonné tripod *koro* decorated with bands of formal ornament, has cover and stand; and a parcel-gilded bronze *koro* with four stump legs, the reticulated cover with *Fu-lion* finial. [Lot.] (*Kennedy*)

*Heights* 4¾ *and* 8¾ *inches*

297. Gilded Bronze and Silver Filigree Lotus with Expanding Petals *Ch'ien Lung*

Lotus in gilded bronze and silver filigree work, applied with cartouches of enamel ornament, the petals expanding when lifted. Together with a Japanese translucent enamel vase with floral decoration. [Lot.] (*Kennedy*)

*Heights* 4¾ *and* 5¾ *inches*

[NUMBER 300]

CENTRE ROW: 298-301-302 AT TOP: 308-299-308

100

298. IMPERIAL CLOISONNÉ ENAMEL AMPHORA *Ch'ien Lung*

Graceful vase with slender neck, enameled in colors with lotus blossoms and tendril scrollings in a yellow ground, the detail of fine workmanship. Has case. (*Kennedy*) *Height* 8⅛ *inches*

[See illustration]

299. Cloisonné Enamel Tripod Koro and Small Table Screen
*Ch'ien Lung*

Bulbous round tripod *koro* with gilded lion-mask ring handles, two loop handles and cover; and a small table screen inset with a white jade *t'ao t'ieh* plaquette; decorated with lotus scrollings and fretwork in turquoise blue grounds. [Lot.] (*Kennedy*) *Heights 7½ and 7¾ inches*

160

[See illustration opposite and on preceding page]

300. Three Buddhistic Bronze and Enamel Temple Ornaments *Ch'ien Lung*

Elephant and two small Bodhisattva figures in gilded bronze, perched on stand in the form of lotus pods, and pendent leaves by *Fu* characters; on galleried round plinth. Petal borders inset with lapis enamel and turquoise and rose tourmaline cabochons. (*Kennedy*) *Heights 11½ and 12 inches*

80

[See illustration]

301. Cloisonné Enamel Tripod Koro and Twin Pilgrim Bottle
*K'ang Hsi and Ch'ien Lung*

Two-handled bowl on three stump feet, enameled with flowers and the Eight Buddhist Emblems, in a lapis blue ground, has cover and stand; and a twin pilgrim bottle enameled with birds, flowers, jardinieres and utensils, in colors in turquoise blue and yellow grounds. [Lot.] (*Kennedy*)

45

*Heights 6 and 7¾ inches*

[See illustration opposite and on preceding page]

302. Cloisonné Enamel and Gilded Bronze Beaker *Ming*

Squat globose beaker embossed with three gilded dragon heads, and standing upon three *Fu* lions; handsomely enameled in colors with lotus scrollings, and about the neck with two *Fu* lions playing with beribboned balls. Four-character mark underfoot. (*Kennedy*) *Height 6¾ inches*

70

[See illustration]

303. Pair Cloisonné Enamel Wall Vases *K'ang Hsi*

Quadrangular pilgrim-form beaker with two gilded scroll handles, enameled with a mountain landscape medallion surrounded by *chih lung,* the back, sides and neck with lotus scrollings, in a turquoise blue ground. (*Kennedy*)

90

*Height 8¾ inches*

304. Cloisonné Enamel and Gilded Bronze Teapot *Ch'ien Lung*

Squat body decorated with lotus scrollings in colors in a mauve ground; gilded bronze scroll handle, dragon spout and *ajouré* gilded bronze cover wrought with a carp amid waves; four-character mark of the reign underfoot. (*Kennedy*)

70

*Height 5¾ inches*

Collection of Edward R. Bacon, New York

[See illustration]

*Illustration of numbers 300 and 302 appears on the preceding page.*

[305] [306] [307]

AT TOP: NUMBERS 299-304-301

305. CLOISONNÉ ENAMEL PYRIFORM VASE *Yung Chêng*
Tall-necked vase with flaring lip and high foot, enameled with lotus scrollings in rich colors in a deep peacock blue ground. (*Kennedy*) *Height* 10 *inches*

[See illustration]

306. CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER *Ch'ien Lung*
Round tripod *koro* with two lug handles, detachable neck, and cover with knob finial; enameled in colors with lotus scrollings in a yellow ground. (*Kennedy*)
*Height* 12¼ *inches*

[See illustration]

307. Cloisonné Enamel and Gilded Bronze Elephant-Head Koro
*Ch'ien Lung*

Two-handled bowl and cover with reticulated gilded bronze floral finial, and supported on three gilded bronze elephant-heads with 'jeweled' trappings; decorated with lotus scrollings in colors in a turquoise blue ground. (*Kennedy*)
*Height* 10¼ *inches*

[See illustration]

308. Cloisonné Enamel Garniture *Ming and Ch'ing*

Hexagonal vase with chrysanthemum diaper and bronze base; pair of small gilded bronze and cloisonné enamel quadrangular *koro* with reticulated covers and gilded *Fu*-lion finials; and an oblong tray decorated with a group of flowers, vases and other utensils in a diapered lapis blue ground, the underside with nine bats in a blue sky. Assembled lot. [Lot.] (*Kennedy*)
*Length of tray* 12½ *inches*

[See illustration of part]

309. Cloisonné Enamel Beaker Vase, and Rouge Box
*Late Ming and K'ang Hsi*

Slender knopped beaker decorated with floral lappets and trailing floral vines, in a turquoise blue ground; and a round footed box and cover patterned with lotus scrollings, in colors in a turquoise blue ground. Have stands. [Lot.] (*Glyn*)
*Height of beaker* 10 *inches*

310. Three Cloisonné Enamel Wall Vases, Inset with Carved Amber and Jade *K'ang Hsi and Ch'ien Lung*

Tall-necked ovoid vase with gilded bamboo-leaf handles, and inset with a carved amber oval dragon medallion; and a pair of quadrangular beakers set with reticulated white jade dragon plaquettes; both inlaid with coiled dragons and blossoms in a turquoise blue ground. [Lot.] (*Kennedy*)
*Heights* 8¼ *and* 8½ *inches*

311. Cloisonné Enamel Garniture

Two-handled oblong *koro* on four stump feet, and a pair of beaker vases; enameled in colors with lotus scrollings and fretwork in a turquoise blue ground. Assembled set. [Lot.] (*Ashforth*)
*Heights* 9½ *and* 13¾ *inches*

312. Three Cloisonné Enamel Baluster-Form Wall Vases
*Ch'ien Lung*

Half-vases, enameled in colors with lotus scrollings in a turquoise blue ground; including a pair, and one with *famille rose* medallion of children. [Lot.] (*Kennedy*)
*Heights* 11½ *and* 8 *inches*

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*Illustration of number* 307 *appears on the preceding page; and of number* 308 *on page* 63.

313. Cloisonné Enamel Tripod Cauldron (Ting) *Ch'ien Lung*
Round bowl with two loop handles and three stiff columnar legs; about the rim a series of gilded bronze bosses. Decorated with a diaper pattern and *t'ao t'ieh* lappets in colors, the odd cover in black and gold, with a pierced gilded bronze finial of dragons amid clouds. Has stand. (*Kennedy*) *Height* 13½ *inches*
Collection of Robert Hoe, New York, 1911
Collection of Rufus E. Moore, New York, 1919

70

314. Cloisonné Enamel Bottle-Form Vase, and Two Hat Stands
*Ming and K'ang Hsi*
Tall-necked bottle enameled with butterflies and naturalistic flowers, in a turquoise blue ground; and two hat stands enameled with lotus and fretwork in colors in a turquoise ground, and fitted as candlestick and incense burner, respectively. [Lot.] (*Kennedy*) *Heights* 11½ *and* 11¾ *inches*

30

315. Cloisonné Enamel Gallipot and Pair Bottle-Form Vases
*Ming and Ch'ing*
Gallipot of the Ming period, and pair of tall-necked globular bottles of later date with bulbous mouths; decorated with lotus blossoms and leaf scrollings in colors in a turquoise ground. (*Kennedy*) *Height* 12¼ *inches*

130

316. Cloisonné Enamel and Gilded Bronze Quadrangular Koro
*Ch'ien Lung*
Rectangular, with two upstanding loop handles, on four gilded bronze ogre-mask stump legs; cover with *ajouré* gilded bronze border of dragons and laughing *Fu*-lion finial. Decorated in colors with *t'ao t'ieh* motives in turquoise and green ground. Has stand. (*Kennedy*) *Height* 15 *inches*

90

[See illustration]

317. Cloisonné Enamel Pagoda-Form Shrine *Ch'ien Lung*
Inverted pear-shaped body, with glass pane and tall ring-molded pagoda neck; decorated with lotus scrollings in colors on a turquoise blue ground; has stand. Together with a Buddhistic temple ornament with a conch shell (*lo*) on a tall lotiform stand. [Lot.] (*Kennedy*) *Heights* 15½ *and* 18 *inches*
From Dee & Fukushima, New York

100

[See illustration]

*Illustration of numbers* 316 *and* 317 *appears on the following page.*

[316] [317] [318]

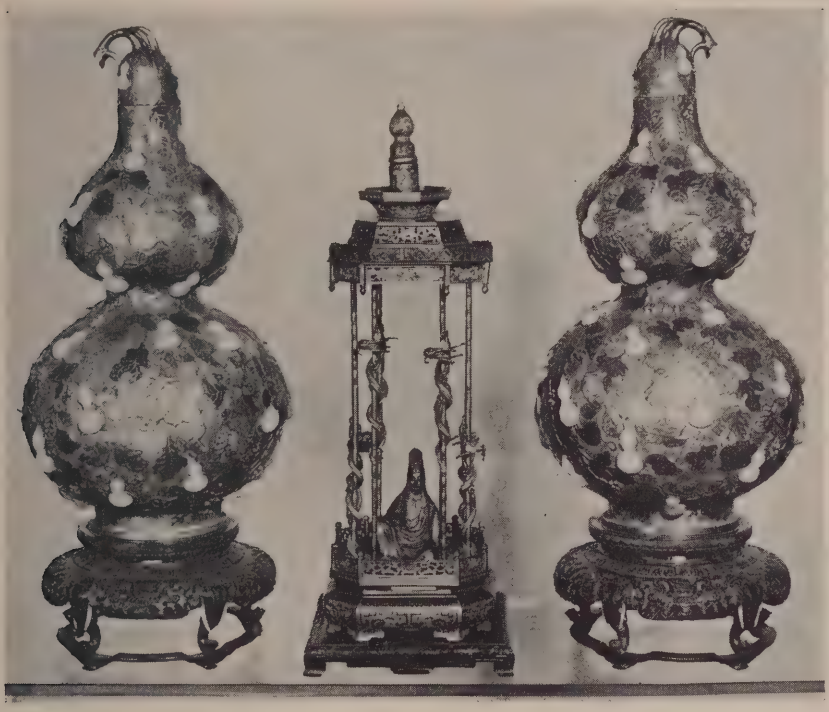
318. Cloisonné Enamel Fu-Lion Statuette *K'ang Hsi*
Grinning figure with hollow body, patterned with a light and dark blue scale diaper, with *piqué* lapis blue head and turquoise and gold mane and tail. Has stand. (*Kennedy*) *Height* 12 *inches*
Collection of James A. Garland, New York, 1924

[See illustration]

319. 'Jeweled' Gilded Bronze Double-Gourd Wall Vase *Ch'ien Lung*
Richly chased with floral garlands and rococo foliage in the European taste, 'jeweled' with colored paste stones and centring two cartouches wrought with large characters. Furnished with two sprays of semi-precious mineral flowers. (*Kennedy*) *Height* 15¾ *inches*

320. Cloisonné Enamel Quadrangular Koro *Ch'ien Lung*
Bulbous incense cover with cover, two reverse-scroll handles and four high incurvate legs; enameled with colored fretwork in a sky blue ground, the cover with gilded bronze *Fu*-lion finial. Has stand. (*Kennedy*) *Height* 14 *inches*

321. Pair Cloisonné Enamel Bottle-Form Vases *Ch'ing*
Large tall-necked ovoid bottle, decorated all over with variegated flowers in colors in a bone white ground. (*Kennedy*) *Height* 22¼ *inches*



300 [322] [323] [322]

322. Pair Bronze and Champlevé Enamel Double-Gourd Vases, Plaqué with White Jade *Late Ch'ien Lung*

Large bottle with small mouth and cover furnished with a multiple-stem handle, in bronze with punchwork diaper and chiseled in relief with gourd vines with blue and green *champlevé* enamel foliage, tiny flowers inset with coral cabochons and bearing a myriad of small gourds *plaqué* in mutton-fat 'soft' jade. Have stands. (*Kennedy*) *Height* 20 *inches*

Collection of Ernest Marsh, New York, 1916

[See illustration]

100

323. Cloisonné Enamel and Gilded Bronze Shrine *Chia Ch'ing*

With pagoda top supported on four pairs of slender gilded bronze bamboo trunks each entwined with a dragon; gilded bronze and turquoise blue cloisonné base. Contains a small gilded bronze statuette of a seated Kuan Yin. Has stand. (*Kennedy*) *Height* 20¾ *inches*

[See illustration]

324. Cloisonné Enamel and Teakwood Table Screen *Ch'ien Lung*
Rectangular plaque enameled with figures of ladies in a pavilion amid pine trees, at the edge of a lake with high mountains; in carved teakwood frame and stand, the reverse with a long poetic inscription. (*Kennedy*) *Height 27½ inches*

325. Cloisonné Enamel Three-Piece Temple Garniture
Two-handled tripod *koro* with domed cover reticulated with clouds and a pair of pricket candlesticks with large greasetray and bell foot. Allover designs of floral ornament and *t'ao t'ieh* motives in colors in a turquoise blue ground. Some imperfections. Assembled lot. [Lot.] (*Ashforth*) *Heights 19 and 22¼ inches*

326. Cloisonné Enamel and Gilded Bronze Twin Lantern *Ch'ien Lung*
In the form of interlaced glazed twin lozenges with reticulated sides, surmounted by a detachable reticulated crown pierced with lotus blossoms and strapwork in colored enamels; on short stem springing from a galleried stand with foaming waves. Has stand. (*Kennedy*) *Height 20¾ inches*

327. Canton Enamel Arrow Holder, and Pair Hat Stands
Tall vase pierced with eight embrasures and decorated in colors with lotus vines in a lapis blue ground; and a pair of hat stands in the form of a cluster of five *ju-i* scepters enameled with bats and Shou medallions in a turquoise blue ground; round galleried bases. [Lot.] (*Kennedy*) *Height 14 inches*

## CHINESE PORCELAIN AND POTTERY

328. Two Decorative Porcelain Miniature Gallipots *Ch'ien Lung*
One with iron rust glaze, the other with a mottled peachbloom glaze reserved with a blue and white dragon. (*Church*) *Heights 2¾ and 3 inches*

329. Six Small Blue and White Cabinet Porcelains
*Late Ming and K'ang Hsi*
Nargileh cover; two small dishes; double-gourd vase; and two unguent jars with floral decoration. [Lot.] (*Herzfeld*)

330. Three Famille Rose Handleless Cups and Saucers *Ch'ien Lung*
Enameled with three golden fans decorated with pink peonies, chrysanthemums, and camellias, the spaces between partly filled with a rose pink diaper pattern, centring upon the saucer a tiny medallion of a hen. Age cracks; one repaired. (*Kennedy*)

331. Three Monochrome Cabinet Porcelains *XVIII Century*
Olive brown bottle, ashes of roses peachbloom oviform vase with reign mark; and a crackled celadon miniature coupe with brown rim (foot chipped). [Lot.] (*Ashforth*)

332. Rose-Verte Eggshell Porcelain Cup and Saucer *Yung Chêng*
Each reserved with three *famille rose* floral cartouches in a diapered yellow ground; diapered green border with peony reserves. (*Ashforth*)

333. Four Blue and White and Other Cabinet Bottles
*Ch'ien Lung to Tao Kuang*
Miniature tall-necked bottle finely painted with a group of actors; cylindrical snuff bottle depicting the Eight Immortals on clouds; another with officials and ladies; and a Mohammedan blue jar with animal-head bosses. [Lot.] (*Ashforth*)

334. Six Blue and White Wine Cups and Ten Saucers with Lange Lijszen Figures *K'ang Hsi*
With various depictions of the elongated female figures called *lange Lijszen*. A few small imperfections; one cup repaired. [Lot.] (*Ashforth*)

335. Three Blue and White Cabinet Porcelains
*Yung Chêng and Ch'ien Lung*
Tall cylindrical snuff bottle finely painted with a five-clawed dragon pursuing the jewel; miniature six-lobed jar with pendants of gourds; and a globular lotus jar with flat cover. (*Ashforth*) *Heights 2 to 4¼ inches*

336. Three White Glazed Pottery Vessels *Sung and Ming*
Barrel jar with collars of tiny bosses and three embryonic supports, glazed flour white; stem cup with greenish white glaze; and a cylindrical box and cover with grayish white glaze. The latter two repaired. [Lot.]
*Diameters 3½ to 4½ inches*
From Yamanaka & Co., Inc., New York

337. Blue and White Melon-Form Cabinet Jar *Yung Chêng*
The six lobes painted in shades of cobalt with pendants of melons and foliage. Six-character mark of the reign underfoot. (*Church*) *Height 3¾ inches*
Collection of Charles A. Dana, New York

338. Robin's-Egg Blue Double-Gourd Vase *Ch'ien Lung*
Globular body surmounted by a pyriform neck, clothed in a delicately rose-flecked robin's-egg blue glaze. (*Ashforth*) *Height 4¾ inches*

339. Three Black-Glazed Pottery Vases *Sung*
Two oviform (almost a pair), and a wide-mouthed jar with two tiny strap loop handles; dull olive black glazes ending above the foot. (*N. Y. Private Collector*)
*Heights 3¾ to 5¼ inches*

340. White Porcelain Tea Bowl with Slip Decoration *Yung Chêng*
Slightly flaring bowl with ring foot, the exterior decorated with peony scrollings and foliage in white slip. (*Ashforth*) *Diameter* 4⅝ *inches*

341. Unique Fa Hwa Amphora *Late Ming or K'ang Hsi*
Slender ovoid vase with incurvate neck and flaring lip; glazed cucumber green within, the exterior coated with a viscous violet blue glaze reserved in aubergine, turquoise blue and white with a band of undulating lotus sprays between a collar of gadroons at the foot and a necklace with pendants about the shoulder. Said to be unique. Has stand. (*Mass. Private Collector*) *Height* 5¾ *inches*
Collection of Emil Baerwald, New York
Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

[See illustration]

342. Sang de Poulet Pyriform Cabinet Bottle *K'ang Hsi*
Graceful point bottle, invested with a finely pitted blood red glaze with clotted mottling. Has stand. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

343. Turquoise Blue Pyriform Cabinet Bottle *Yung Chêng*
Globular body tapering to the narrow tubular neck, clothed in a mottled turquoise blue glaze beneath which are visible the ring marks of the potter's wheel. (*Allenby*) *Height* 5¾ *inches*

[See illustration]

344. Coral Red Rice Bowl *Yung Chêng*
Bell-shaped bowl with ring foot, in fine vitreous white porcelain, the exterior with a soft coral red glaze, lightly *soufflé*. Six-character *nien hao* of the reign underfoot. Minute rim repair. (*Church*) *Diameter* 4¾ *inches*

[See illustration]

345. Mirror Black Pyriform Cabinet Vase *Yung Chêng*
Pear-shaped vase with flaring lip, coated with a dense jet black glaze. A minute rim chip has been smoothed at lip. Incised seal mark. (*Church*)
*Height* 5½ *inches*

[See illustration]

[341] [342] [346]

AT TOP: NUMBERS 343-344-345

/ 1 2 -

346. PEACHBLOOM AMPHORA *K'ang Hsi(?)*

Slender tapering ovoid body with flaring neck; invested with a mottled glaze varying from peach red to ashes of roses and ending three-quarters of an inch above the foot. Six-character mark of the reign penciled underfoot. Has stand. (*Mass. Private Collector*) *Height* 5⅞ *inches*

Collection of Henry C. Schwab, Parke-Bernet Galleries, Inc, 1944

[See illustration]

347. Blue and White Bowl *Ming*
Exterior painted with a garden landscape with figure of a ryot and child riding a water buffalo; the interior with four cranes in flight around a landscape medallion. Six-character mark of Ch'êng Hua underfoot. (*Herzfeld*)
*Diameter* 5¾ *inches*

348. Iron Rust Oviform Jar *Ch'ien Lung*
Coated with a richly speckled metallic brown glaze of uniform tone, the short sloping lip unglazed. (*Ashforth*) *Height* 5¼ *inches*

349. Pair Blue and White Bowls and Pair Marine Dishes *Yung Chêng*
Bowls decorated with five sunflower roundels within a framework of foliage on the exterior; shallow dishes with fowl in a lotus pond, and border of dragons pursuing the jewel. Six-character marks of the reign. [Lot.] (*Ashforth*)
*Diameters* 5⅝ *and* 7 *inches*

350. Strawberry Red Bowl *K'ang Hsi*
Round bowl glazed a shaded strawberry red on the exterior. Has age crack. (*Ashforth*) *Diameter* 5¾ *inches*

351. Pair Famille Rose Octagonal Teapots and Dishes *Ch'ien Lung*
Matching and each handsomely decorated with eight petal-form lobes alternately in rose pink and canary yellow, each enameled with a pink lotus with blue and green foliage. (*Kennedy*) *Height* 4¼ *inches*

[See illustration]

352. Famille Verte Quadrangular Teapot *K'ang Hsi*
The sides with bossed circular medallions and enameled in the *famille verte* with flowers and groups of utensils; cover linked by chains to an arched yellow 'bamboo' handle; silver spout band and mounts. (*Kennedy*) *Height* 7¼ *inches*

[See illustration]

353. Two Famille Verte Ovoid Cabinet Vases *K'ang Hsi*
Enameled in the *famille verte* five colors, one with two long-tailed *fêng-huang* birds in flight amid clouds, the other with a child watching a sleeping official in a rocky landscape on a cliff; the shoulders diapered in iron red. Have stands. (*Kennedy*) *Heights* 8 *and* 7½ *inches*

[See illustration]

[353] [354] [353]

AT TOP: NUMBERS 351-352-351

75

354. FAMILLE ROSE RUBY-BACK EGGSHELL PORCELAIN PLATE

*Early Ch'ien Lung*

Vitreous brittle porcelain, the back enameled ruby red, the cavetto delicately sketched in pastel colors with a pavilion and figures by a lake, within rose pink and sepia diapered borders with three floral reserves. Has stand. (*Kennedy*)

*Diameter* 8 *inches*

40

[See illustration]

355. PEACOCK BLUE SPECKLED BOTTLE *Ch'ien Lung*

Small tall-necked globular bottle, invested with a mottled greenish blue glaze. Has stand. (*Kennedy*)

*Height* 5⅞ *inches*

356. Lang Yao Peach Pink Bottle-Form Vase *K'ang Hsi*
Compressed globular body rising to a tall tubular neck mounted with engraved silver rim; covered with a pale green glaze suffused with a delicate mottled peach pink on one side. Has stand. (*N. Y. Private Collector*) *Height* 6 *inches*

357. Flambé Cabinet Bottle *Ch'ien Lung*
Ovoglobular bottle with tall tubular neck, the brilliant streaky crimson glaze with a milky blue effect below the lip. Has stand. (*Allenby*) *Height* 6 *inches*

358. Blanc de Chine Pear-Shaped Vase with Penciled Decoration *Yung Chêng*
With hollow domed foot and slightly flaring rim; sketched in pale cobalt under a vitreous flour white glaze with cranes flanking lotus stems. Minute lip repair. Has stand. (*Allenby*) *Height* 6¼ *inches*

359. Ashes of Roses Pyriform Bottle *K'ang Hsi*
Point bottle with gray *cendré* glaze shading to a delicate peach pink on one side above the foot, and with irregular crackle. Has stand. (*Allenby*)
*Height* 7½ *inches*

360. Apple Green Oviform Vase *K'ang Hsi*
Invested with a bright apple green glaze with a striking gray crackle of irregular form, the lip and interior of short neck in pale sea green. (*Ashforth*)
*Height* 6 *inches*

[See illustration]

361. Imperial Yellow Two-Handled Hanging Jar *K'ang Hsi*
Globular jar with strap-molded shoulder band and wide mouth, and two small braced cable handles; fine golden yellow glaze, lightly speckled. Has wood cover inset with mutton-fat jade *Fu*-lion medallion. (*Ashforth*)
*Height* 7 *inches*

[See illustration]

[360] [361] [362]

362. Apple Green Oviform Vase *K'ang Hsi*
Covered with a beautiful light apple green glaze, greenish white at rim and interior of lip, and enhanced by a bold irregular *café au lait* crackle. (*Ashforth*)
*Height 6½ inches*

[See illustration]

363. Aubergine Hemispherical Bowl *Late Ming or K'ang Hsi*
Deep round bowl entirely clothed in a rich purple glaze, vertically streaked. (*N. Y. Private Collector*) *Diameter 6⅝ inches*

364. Blue and White Bottle-Form Vase *Ch'ien Lung*
Tapering cylindrical body contracting sharply to the tall incurvate neck; decorated in deep blue with chrysanthemum scrollings and collars of lotus petals, plantain leaves, and *ju-i* heads. (*Church*) *Height 7 inches*

[365] [366] [365]

365. Pair Small Blue and White 'Hawthorn' Ginger Jars with Covers *K'ang Hsi*

Charming small ovocylindrical vase with original domed cap cover, coated with a rich deep underglaze blue symbolizing the thawing of the winter's ice, and reserved with ascending and descending *mei hua* branches, the neck with a collar of hatched triangles. Six-character mark of the reign underfoot. Rare as a pair in this size. (*N. Y. Private Collector*) *Height* 6½ *inches*

600

Collection of Mrs. Francis Welch, Boston, Mass.

[See illustration]

366. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang Hsi*

Ovoid jar and cover, reserved in white with heads of prunus blossoms floating on a hatched cobalt blue ground representing the thawing of the winter's ice in spring. (*Glyn*) *Height* 9¾ *inches*

185

[See illustration]

367. Tea Green Two-Handled Gourd-Form Vase *Ch'ien Lung*

85

Hemispherical body joined by two sceptre-form loop handles to the bulbous mouth, a molded ring at the constricted waist; dull tea dust *soufflé* glaze. Incised seal mark underfoot. (*Ashforth*) *Height* 7¼ *inches*

[NUMBER 368] [NUMBER 369]

368. IMPORTANT IVORY WHITE 'SOFT PASTE' PORCELAIN BOTTLE *Ming*
Inverted hemispherical body with tall incurvate neck flaring to a small molded mouth; on well-formed lightly expanding foot. Molded above the foot with a collar of plantain leaves, and delicately incised on the neck with feathery scrolled flower vines, the shoulder with a band of fret motives; the whole coated with a delicate eggshell white 'soft' glaze. A Chinese collector's seal-mark underfoot. (*Glyn*)
*Height* 8 *inches*

[See illustration]

369. RARE EGGSHELL WHITE RETICULATED PI T'UNG *Ming*
Cylindrical brush jar pierced with an exquisitely modeled tangle of lotus stems with blossoms and large curled leaves, amid which are small figures of cranes, symbolizing Longevity; coated with a pure white glaze of great beauty. A Chinese collector's seal mark underfoot. Has stand. (*Glyn*)
*Height* 3¾ *inches*

[See illustration]

370. Pair Blue and White Bowls — *K'ang Hsi*

Wide bell-shaped bowl painted in deep underglaze cobalt within and without with conventional peonies and scrolling foliage, a medallion of three peaches in the cavetto; formal borders. Four-character Hsüan Tê mark. (*Ashforth*) *Diameter 7¾ inches*

371. Fukien Porcelain Statuette of Kuan Yin — *Ming*

Seated figure in the *lalita* pose, robed and hooded, with the hands concealed under the robes over the raised right knee; beautiful cream white glaze. Has stand. (*Glyn*) *Height 9½ inches*

From Yamanaka & Co., Inc., New York

372. Ashes of Roses Bottle-Form Vase — *Yung Chêng*

Compressed bulbous body with molded shoulder ring, and tapering sharply to the tall chimney neck, covered with a grayish red *soufflé* glaze. Six-character mark of the reign. (*Ashforth*) *Height 9¾ inches*

Collection of Charles A. Dana, New York

373. Blue and White 'Hawthorn' Ginger Jar — *K'ang Hsi*

Reserved with scattered heads of prunus blossoms floating on a hatched cobalt blue ground representing the thawing ice of Spring, overlaid with three quatrefoil reserves painted with groups of utensils. Has cover and stand. (*Kennedy*) *Height 8¾ inches*

374. Apple Green Gallipot — *K'ang Hsi*

Finely potted *mei p'ing* with high rounded shoulder and short vertical lip, invested with a beautiful apple green glaze with iridescent *reflets,* and enhanced by an irregular mesh of pale gray crackle. (*Church*) *Height 6½ inches*

[See illustration]

375. Peachbloom Amphora — *K'ang Hsi*

Oviform bottle sloping to a tall tubular neck flaring slightly at lip and remounted in gilded silver; invested with a shaded *rose cendré* glaze, the collar of molded chrysanthemum petals at base mottled in peach pink and with some glaze defects. Six-character mark of the reign. Has gilded sterling silver stand. (*Church*) *Height 8½ inches*

[See illustration]

[375] [376] [374]

376. Peachbloom Writer's Coupe with Incised Decoration *K'ang Hsi*
Hemispherical coupe contracting to the slightly incurvate mouth; incised with three dragon and cloud medallions beneath a peach pink glaze fluctuating to ashes of roses, with sporadic crackle. Underfoot the six-character *nien hao* of K'ang Hsi. Minor repairs to lip. (*Church*) *Diameter 5 inches*

[See illustration]

377. Tea Green Deep Bowl *Ch'ien Lung*
Round bowl tapering inward to the foot, and entirely clothed in a dull green glaze of even tone. Incised seal mark underfoot. (*Ashforth*)
*Diameter 7⅞ inches*

378. Olive Green Gallipot *Ch'ien Lung*
With high rounded shoulder and short vertical neck, and covered with a lustrous dark brown glaze flowing toward the foot. Under rim of foot simulating iron. (*Ashforth*) *Height 7¾ inches*

[NUMBER 381]
AT TOP: NUMBERS 379 AND 380

379. CHÜN YAO DISH *Sung*
Shallow round dish with flanged rim, entirely coated with a soft milky blue glaze, the interior exhibiting unusually large bold plum-colored splashes edged with purple. Repaired. (*N. Y. Private Collector*) *Diameter 7¼ inches*

[See illustration]

380. CHÜN YAO DISH *Sung*
Shallow round dish with flanged rim, the buff paste coated with a soft sky blue glaze with irregular splashes of purple and strawberry red upon the interior. Small rim repair. (*L. I. Private Collector*) *Diameter 7 inches*

[See illustration]

381. Pair Chün Yao Bowls *Sung*
Deep coniform bowl, slightly incurved towards the lip, and with well-formed ring foot showing the hard brown paste; coated within and without with an oily sky blue glaze of pure tone, thinning to expose a brownish color at the rim. Have stands. (*Glyn*) *Diameter* 8½ *inches*

[See illustration]

382. Chün Yao Bowl *Sung*
Type of the preceding. Has stand. (*Glyn*) *Diameter* 8⅜ *inches*

383. Blue and White Lotus Dish *Late Ming or K'ang Hsi*
Painted with a lotus medallion surrounded by a double border of petals molded into light concavities, and exhibiting a scalloped rim. Has stand. (*Glyn*) *Diameter* 8½ *inches*

[See illustration]

384. Imperial Green and Iron Red Dragon Dish *K'ang Hsi*
Type of the preceding. Has stand. (*Glyn*) *Diameter* 8⅜ *inches*
clawed dragons pursuing the flaming jewel amid flames. Six-character mark of K'ang Hsi. (*L. I. Private Collector*) *Diameter* 8½ *inches*

[See illustration]

385. Chia Ching Blue and White Wine Ewer *Ming*
Tall-necked pyriform ewer with high looped handle and slender serpentine spout; decorated in deep blue on white with two spade-shaped medallions of figures in a pavilion and on a journey, in a ground sketched with *fêng-huang* birds and trailing vines. Six-character *nien hao* of Chia Ching underfoot. (*Kennedy*) *Height* 10 *inches*

[See illustration]

386. Wu Ts'ai Porcelain Baluster Jar *Wan Li*
With short incurvate neck; enameled in green, yellow, iron red, aubergine and brown with three panels of lions and tiger in landscape separated by imbrications, between floral and diaper collars. Small rim repair. Has stand. (*Allenby*) *Height* 7¼ *inches*

[See illustration]

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*Illustration of numbers* 383 *to* 386 *inclusive appears on the following page.*

[385] [386] [387]

AT TOP: NUMBERS 383 AND 384

387. IMPERIAL FAMILLE ROSE BOTTLE WITH CORAL RED GROUND *Chia Ch'ing*

Tall-necked amphora-form bottle, with two gilded loop handles, enameled all-over in the low-temperature colors with lotus blossoms and scrolling leaves, the foot and shoulder with collars of lappets. Seal mark of the reign underfoot. (*Kennedy*) *Height* 8⅞ *inches*

[See illustration]

388. BLUE AND WHITE 'HAWTHORN' JAR *K'ang Hsi*

Reserved with two large cyma-scrolled panels of household utensils in a blue 'cracked ice' ground with floating white prunus blossoms. Has wood cover. (*N. Y. Private Collector*) *Height* 7 *inches*

389. 'Soft Paste' Cream Porcelain Vase with Incised Decoration *K'ang Hsi*

Ovocylindrical vase with flaring base and slightly incurvate neck, incised with flowering peony shrubs springing from rockery, beneath a closely crackled cream glaze. Lip lightly ground. Has stand. (*Allenby*) *Height* 8 *inches*

390. Lemon Yellow Cabinet Bottle with Famille Rose Decoration *Ch'ing*

Baluster-form vase with tall slender neck cupped at the lip, in lemon yellow porcelain delicately enameled in pastel colors with the figure of a lady writing at a table, on a rocky seat beneath a pine tree. Seal mark of the reign underfoot. Has case. (*Kennedy*) *Height* 8 *inches*

391. Famille Verte Dish *K'ang Hsi*

Shallow dish with five-color enamel decoration of butterflies hovering over peony shrubs and ornamental garden rockery. (*Kennedy*) *Diameter* 8⅛ *inches*

392. Four Cream and White Glazed Pottery Bowls *Yüan or Ming*

Rounded coniform bowls with ring foot, three glazed oyster white, one a cream white; one has bold crackle. Spur marks appear in the cavetti.
From Yamanaka & Co., Inc., New York *Diameters* 7 *to* 8 *inches*

393. Blue and White Shallow Coniform Bowl *Yung Chêng*

Painted in pale underglaze blue with four roundels of Flowers of the Seasons separated by lotus scrollings, the interior with a butterfly medallion. Six-character mark of the reign. (*Ashforth*) *Diameter* 8¾ *inches*

394. Mazarine Blue Ovocylindrical Jar *K'ang Hsi*

Covered with a monochrome deep blue glaze, the short wide mouth and foot unglazed. Has stand. (*N. Y. Private Collector*) *Height* 9 *inches*

395. Mazarine Blue Bottle-Form Vase *Ch'ien Lung*

Well potted vase with ovoglobular body and tall tubular neck, and clothed in a lustrous blue glaze lightening to the white lip. (*Ashforth*)
*Height* 9⅛ *inches*
[See illustration]

396. Mirror Black Pyriform Vase *Yung Chêng*

Slender vase with widely flaring lip, and covered with a brilliant mirror black glaze. (*Ashforth*) *Height* 8⅛ *inches*
[See illustration]

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*Illustration of numbers* 395 *and* 396 *appears on the following page.*

[398] [400] [401]

AT TOP: NUMBERS 395-396-397

397. TEADUST BOTTLE-FORM VASE *Ch'ien Lung*

Tall-necked pyriform bottle of graceful proportions, clothed in a minutely flecked tea green glaze with soft lustre. Seal mark underfoot. (*Ashforth*)

*Height* 9 *inches*

40

[See illustration]

398. Robin's-Egg Blue Soufflé Ovocylindrical Vase *Tao Kuang*
With wide slightly incurvate neck, and modeled with two elongated beaker vases in relief at the sides; covered with a beautiful light blue *soufflé* glaze. Incised seal mark of the reign. (*Ashforth*) *Height* 9 *inches*

[See illustration]

399. Vert Soufflé Ovocylindrical Vase *Tao Kuang*
Type of the preceding except for glaze, which is dark green heavily speckled in rust brown. Also incised with seal mark. (*Ashforth*) *Height* 9⅛ *inches*

400. Cherry Red Bottle-Form Vase *Yung Chêng*
Globose body sloping to the tall neck with flaring lip, and coated with a finely pitted uniform deep red glaze. (*Ashforth*) *Height* 10¾ *inches*

[See illustration]

401. Teadust Gallipot *Ch'ien Lung*
With high rounded shoulder and short narrow neck, the *soufflé* teadust glaze stopping in a coagulated ring at the foot. (*Ashforth*) *Height* 9 *inches*

[See illustration]

402. Iron Rust Pear-Shaped Vase *Ch'ien Lung*
Bulbous body with tall neck flaring at lip, the reddish brown glaze speckled with metallic rust markings. (*Ashforth*) *Height* 9½ *inches*
Collection of Brayton Ives, New York

403. Glazed Terra Cotta Equestrian Group *Wei or T'ang*
Smiling official in long-sleeved robe, mounted on a horse with downcast head standing on oblong base; glazed greenish yellow with red polychrome upon the robe, and earthy incrustations. Head repaired; tail missing. (*N. Y. Private Collector*) *Height* 10½ *inches*

404. Blue and White Plaque with Figures of Sages *Wan Li*
Decorated in deep underglaze cobalt with a group of sages and scholars upon a summer terrace, within a border of alternate Imperial dragons and *fêng huang*, the exterior with peach and cherry branches; six-character mark of the reign. Together with a blue and white 'soft paste' plate with Three Fruits decoration, repaired. [Lot.] (*Ashforth*) *Diameters* 11½ *and* 8 *inches*

[NUMBER 405]

405. TWO BLUE AND WHITE 'HAWTHORN' BALUSTER VASES *K'ang Hsi*
Baluster-form vases, almost matching, with short cylindrical neck encircled by *ju-i* lappets; the body reserved in a rich cobalt blue ground hatched to simulate the thawing of the winter's ice, one with ascending, the other with ascending and descending branches of prunus blossoms. (*Ashforth*)
*Heights* 13¼ *and* 13¾ *inches*

[See illustration]

406. BLUE AND WHITE 'HAWTHORN' BALUSTER JAR WITH COVER *K'ang Hsi*
Type of the preceding, with ascending prunus branches, in a ground of paler tone. Cover odd. (*Ashforth*) *Height* 16¾ *inches*

407. ASHES OF ROSES PYRIFORM VASE *Yung Chêng*
Finely potted vase with ring foot and flaring lip clothed in a red glaze largely shading to a deep ash gray, showing white at the rim. (*Ashforth*)
*Height* 11¼ *inches*

408. CHERRY RED PYRIFORM VASE *Yung Chêng*
Very similar in shape to the preceding, and coated with a brilliant monochrome cherry red glaze. (*Ashforth*) *Height* 11 *inches*

[410] [409] [410]

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409. BLUE AND WHITE GALLIPOT *Yüan*
Small-mouthed biberon vase of heavy stone ware, sketched in Mohammedan blue on a greenish white ground with two figures of men conversing in a windy landscape strewn with rocks, between a shoulder band of lotus vines and a base collar of plantain leaves. Has stand. (*Glyn*) *Height* 13 *inches*
From Yamanaka & Co., Inc., New York

[See illustration]

310

410. PAIR KOREAN INLAID CELADON PYRIFORM BOTTLES *Korai*
Divided into six lobes inlaid in white slip with touches of sepia, with floral branches, the neck with a series of dots; crackled gray glaze. So-called *mishima* ware. (*L. I. Private Collector*) *Height* 14 *inches*
Exhibition of Northeastern Asiatic Art, Toledo Museum of Art, Toledo, Ohio, 1942, no. 124, and illustrated in the catalogue

[See illustration]

411. Famille Verte Plaque with Animals and Birds *K'ang Hsi*
Decorated in five-color enamels, the cavetto with two *fêng-huang* birds, one in flight, amid rockery and peony shrubs, the border with four floral panels alternating with four panels of *Fu* lions, a bear and a winged *kylin*. Six-character mark of the reign underfoot. (*Kennedy*) *Diameter* 13 *inches*
From Bluett & Sons, London

412. Two Blue and White 'Hawthorn' Baluster Vases *K'ang Hsi*
The neck encircled by a collar of *ju-i* lappets; reserved with ascending and descending branches of white prunus blossoms in a hatched cobalt blue ground representing the thawing of the ice in spring. (*Ashforth*)
*Heights* 12½ *and* 13½ *inches*

413. Peacock Blue Tall-Necked Pyriform Vase *Ch'ien Lung*
Inverted pear-shaped vase with high neck flaring into a wide bowl-shaped mouth; brilliant deep greenish blue glaze with striking dark crackle. (*Ashforth*) *Height* 13¾ *inches*

414. Famille Verte Butterfly Plaque *K'ang Hsi*
Resonant plaque of greenish white porcelain, handsomely enameled in the K'ang Hsi five colors with butterflies in flight amid sprigs of flowers. Has stand. Mark: a fungus. (*Kennedy*) *Diameter* 13¾ *inches*

415. Sang de Poulet Bottle *Ch'ien Lung*
Globose vase with high tubular neck, coated upon one face with a brilliant streaky blood red glaze thinning rapidly upon the shoulder and neck to a watery gray, and broken by a close irregular mesh of colorless crackle. Foot lightly ground. (*Ashforth*) *Height* 15 *inches*

416. Blue and White Baluster-Form Vase *Early K'ang Hsi*
Graceful slender body with short cylindrical neck, lightly ground and chipped; painted in rich deep blue upon white with eight high narrow panels of birds perched on flowering branches, between collars of floral lappets. (*Ashforth*)
*Height* 16½ *inches*

417. Ashes of Roses Bottle-Form Vase with Blue and White Decoration *Yung Chêng*
Tall-necked globular bottle glazed ash gray with flocculent effect and mottled with strawberry or peach red; reserved with a large *Fu* lion with cub and two flying bats in shades of underglaze cobalt. (*Ashforth*) *Height* 14½ *inches*

[See illustration]

[417] [418] [419]

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418. SANG DE BOEUF BALUSTER VASE *K'ang Hsi*

Tall baluster vase with wide slightly incurvate neck, invested with a blood red glaze with colorless crackle, mottled with coagulations upon the lower portion. Small repair at lip. (*Ashforth*) *Height* 18¼ *inches*

[See illustration]

419. TEADUST PEAR-SHAPED VASE *Ch'ien Lung*

Pyriform vase with tall tubular neck, and finely *soufflé* dull green glaze. Incised seal mark of the reign underfoot. (*Ashforth*) *Height* 14 *inches*

30

[See illustration]

70 420. IRON RUST TALL-NECKED BOTTLE *Ch'ien Lung*

Globose body sloping to a high narrow chimney neck, and coated with a flecked black glaze dulling upon the upper body and shoulder to a simulation of aggregations of iron filings. (*Ashforth*) *Height* 15¾ *inches*

421. Blue and White Beaker-Form Vase *K'ang Hsi*
Knopped flaring cylindrical beaker painted in rich underglaze cobalt on white with two collars of plantain leaves enclosing a median diapered band with dragon heads. (*Ashforth*) *Height* 17¼ *inches*

422. Two Blue and White Baluster-Form Beakers *K'ang Hsi*
Similar in form but varying in decoration, with baluster body and tall wide flaring neck; one painted in deep underglaze cobalt with peony scrollings reserved with quatrefoil panels of vases, jardinieres and altar utensils, the other in lighter blue with *fêng huang* birds flying amid the peony scrollings. (*N. Y. Private Collector*) *Heights* 17¾ *and* 18 *inches*

423. Tea Green Amphora-Form Vase *Ch'ien Lung*
With high baluster body sloping into a tall sharply flaring neck with wide mouth; heavy buff stoneware coated with a dull tea green glaze. (*Ashforth*) *Height* 21¾ *inches*

424. Lang Yao Baluster Vase, Mounted as Lamp *K'ang Hsi*
High-shouldered vase with truncated neck, clothed in a thick oily blood-red glaze richly mottled, and descending in waves of slightly varying tone. Fitted for electricity, with ombre red crepe shade. (*Ashforth*) *Height* 28½ *inches*

425. Imari Decorated Porcelain Temple Jar with Cover
Large ovoid jar with domed cover surmounted by a gamboling white and gold *Fu* lion; decorated with cartouche-shaped reserves of birds perched on trees, and *Fu* lions amid infloriated fretwork, in a diapered blue ground overlaid by red and gold lappets. (*Ashforth*) *Height* 31 *inches*

426. Buff Bottle-Form Vase *Ch'ien Lung*
Ovoglobular bottle with tall chimney neck, and monochrome buff '*peau d'orange*' glaze. (*Ashforth*) *Height* 16¾ *inches*

427. Chia Ching Blue and White Longevity Dish *Ming*
Painted in deep cobalt blue upon white with medallion of a pine tree with crane and spotted stag, emblems of Longevity, within a vine border, the exterior with five medallions of cranes. Six-character *nien hao* of Chia Ching underfoot. Age cracks. (*Herzfeld*) *Diameter* 11¾ *inches*

428. Liver Red Vase *Tao Kuang*
Tapering vase with high round shoulder and incurvate neck, invested with a dark blood red glaze lightly shading to brown. Rim chips ground. Seal mark of the reign underfoot. (*Ashforth*) *Height* 11½ *inches*

429. Pair Famille Rose Ginger Jars with Mazarine Blue Ground *Chia Ch'ing*
Ovoglobular jar enameled on a deep blue ground with floral sprigs, butterflies, dragonflies, etc. Have wood covers and stands. (*Blagden*) *Height* 9½ *inches*

430. Decorated Rouge de Fer and White Ovoid Vase *K'ang Hsi*
Reserved in a *rouge de fer* agate-like glaze with mounting and scrolling leafy branches bearing conventionalized blossoms. Ground at foot and lip, and fitted with metal cover. (*Ashforth*) *Height* 8¾ *inches*

431. Decorated Coral Red and Gold Porcelain Bowl *Tao Kuang*
Flaring bowl glazed coral red on the exterior with gilded conventional scroll decoration, the white interior enameled in green and pale aubergine with two dragons pursuing the jewel. Six-character palace mark underfoot. (*Ashforth*) *Diameter* 8½ *inches*

432. Sky Blue Flambé Bottle *Ch'ien Lung*
Pyriform bottle, coated with a crackled sky blue glaze clouded with faint mauve and bluish green markings. (*Kennedy*) *Height* 7½ *inches*

433. Blue and White Bowl, and Three Dishes *Ming*
Patterned with borders of radial flute marks centring Longevity and other characters, and a *Fu* lion pursuing the jewel. [Lot.] (*Herzfeld*) *Diameters* 4½ *to* 11 *inches*

## CHINESE BRONZES

434. Jeweled Gilded Bronze Animal Figurine *T'ang(?)*
Tiny statuette of a crouching bear scratching his ear with his right paw; jeweled with tiny turquoises, carnelians and red glass cabochons. (*Glyn*) *Height* 1½ *inches*

435. Engraved Silver Stem Cup — *T'ang*
Bell-shaped cup on low flaring foot with ring-knopped stem, engraved on a stippled ground with lotus and peony scrollings, amid which appear birds with spread wings. (*L. I. Private Collector*) *Height 2¾ inches*

90

436. Engraved Silver Stem Cup — *T'ang*
Round miniature bowl on low flaring foot, the exterior divided into two rows of bossed panels finely incised with birds and scrolling floral vines. Has stand. (*Glyn*) *Diameter 3 inches*

100

437. Two Gilded Bronze Buddhistic Statuettes — *Wei or T'ang*
Standing epicene figures in clinging robes, one crowned and holding a vase, on lotus plinth, the other with cusped flame halo, on square plinth, and with emerald green incrustations. (*N. Y. Private Collector*)
*Heights 6 and 6¾ inches*

40

438. Gilded Bronze Tripod Incense Burner — *T'ang*
Cylindrical, on three ogre-head stump feet; incised with bands of *t'ao t'ieh* fret and chiseled with two climbing *chih lung* handles; red and green incrustations. Has cover and stand. (*Kennedy*) *Height 3¼ inches*

30

439. Two Wrought Silver-Bronze Mirrors — *T'ang*
One wrought with cranes perched beneath and flying above clumps of foliage, the other with two dragons pursuing the flaming jewel; encrusted green patina. (*N. Y. Private Collector*) *Diameter 8½ and 7¾ inches*

30

439a. Luristan Bronze Hatchet — *II-I Milennium, B. C.*
Curved and shaped blade molded with an arrow, four conical lugs projecting from the haft; malachite green patina with earthy incrustations.
*Length 8¼ inches*

45

440. Bronze Kettle (Ho) — *Middle Chou*
Cauldron with four lobes to lower body terminating in high stump feet; straight spout and ogre-head loop handle, the latter joined by a chain to the cover which has a small looped carrying handle. Brilliant green and apple red patina. Has stand. (*Glyn*) *Height 7 inches*

400

[See illustration]

[NUMBER 440]

[NUMBER 441]

441. BRONZE TWO-HANDLED TRIPOD BOWL WITH COVER (TING) *Late Chou*

Globose bowl on three elephant stump feet, with vertical strap handles, the domed cover incised with formal fretwork bands and modeled with three tiny recumbent animals. Rich patina ranging from olive to malachite green, with earthy incrustations. (*L. I. Private Collector*) *Width* 9¼ *inches*

80

[See illustration]

442. BRONZE FOOD JAR WITH THREE RAM'S-HEAD HANDLES *Sung*

Broad ovocylindrical body molded with a series of inlaid bosses upon the shoulder, with two wrought ram's-head loop handles, a third similar handle upon the lower body; with wide incurvate neck and vertical lip, and flaring foot. Encrusted copper and malachite patina. Cracked at base. (*N. Y. Private Collector*) *Height* 13 *inches*

40

40

443. BRONZE TRIPOD CAULDRON (HSIEN) *Han*

Two-handled deep cauldron and hollow bulbous tripod base; encrusted areas of dark green patina. Has cover and stand. (*Kennedy*) *Height* 14¼ *inches*

444. Bronze Tripod Libation Vessel *Han*
Flaring bowl with loop handle and two upstanding cauldron-shaped grips upon the rim; the vessel merges below into three high hollow and pointed feet. Chiseled about the body with a diapered band with three lappet pendants wrought with *t'ao t'ieh* masks; brilliant red and green patina. Has stand. (*Kennedy*) *Height 22 inches*

445. Gilded Bronze Statuette of Buddha *XVIII Century*
Crowned squatting figure in clinging robes, the bare breast decked with jewels, a coupe held in the left hand, the right raised in a *mudra*. Has carved lotus stand. (*N. Y. Private Collector*) *Height 14 inches*

446. Tibetan Gilded Bronze Statuette of the Peacock Goddess *XVII Century*
In two parts. Crowned and robed figure squatting upon a lotus throne and holding a bowl and a small serpent; upon the back of a formalized peacock with spread wings, standing on a balustraded base. (*L. I. Private Collector*) *Total height 32 inches*

## EGYPTIAN AND OTHER ANTIQUITIES

447. Two Etruscan Bronze Fibulae *VII-V Century B. C.*
Semicircular form, with incised line pattern. *Length 2¾ inches*

448. Lot of Egyptian and Roman Antiquities
Egyptian miniature lead figure; six tiny faïence amulets; two scarabs; turquoise blue faïence tubular bead necklace; six large Roman granite and other buttons; twelve small Roman glass buttons; six turquoise blue glass buttons; two rings; three small carnelian intaglios; and a quantity of tiny loose faïence beads. [Lot.]

449. Archaic Central Asian Bronze Figure of a Buffalo
Quaint figure with recurved hind legs and hollow body, the back pierced with an orifice. Greenish patina. (*Morley*) *Length 7 inches*
Collection of E. Rokhsar, Parke-Bernet Galleries, Inc, 1943

450. Egyptian Sculptured Limestone Animal Statuette *Ptolemaic Period*
Crouching figure of a lion with crossed forepaws and halo-like mane, on oblong base. (*Morley*) *Length 12½ inches*
From the McCall collection

451. Apulian Red-Figured Terra Cotta Krater *IV Century B. C.*
Large wide-necked ovoid column krater with a pair of straight twin handles, the neck decorated in black on a red ground with panels of undulating ivy vines, the body reserved in red in a black ground with two panels, one depicting three robed *epheboi*, the other, a maiden and two nude athletes in a floralia. (*Morley*)
*Height* 21¼ *inches*

452. Graeco-Buddhist (Gandara) Sculptured Slate Statue of Buddha *II-IV Century A. D.*
Seated crosslegged upon a throne; the robe falls in beautiful folds leaving the right shoulder bare. On the base of the draped throne are the haut-relief figures of Buddha flanked by disciples. *Height* 36 *inches*
Collection of Sarkis Katchadourian, Parke-Bernet Galleries, Inc, 1944

## NEAR EASTERN POTTERY AND PORCELAIN

453. Nihawand Pottery Jar with Bird Decoration *XVIII Century*
Painted in cobalt blue and aubergine with five figures of birds feeding amid flowers, under a crackled glaze; age cracks. Together with a Sultanabad-type pottery bowl with molded bird decoration. [Lot.] (*Herzfeld*)
*Height of jar* 6¼ *inches*

454. Koubatcha Polychrome Bowl *XVII Century*
Deep bowl decorated with floral medallion and radial stems in cobalt blue, green, buff and tomato red, under a boldly crackled glaze. Together with a Sultanabad shallow coniform bowl with fish medallion surrounded by a sunburst of blue stripes, XIV Century. Repaired. [Lot.] (*Ashforth*)
*Diameters* 8½ *and* 8¼ *inches*

455. 'Damascus' Turquoise and Blue Faïence Dish *XVIII Century*
Heavy dish of red ware with thick pierced edge; glazed turquoise and reserved in white with scrolling stems of flowers picked out in lapis blue. (*Herzfeld*)
*Diameter* 11½ *inches*

456. 'Rhodian' Plate *Circa* 1600
Decorated in green, cobalt blue and tomato red with symmetrically interlaced branches of peonies, 'Rhodian' lilies and chrysanthemums within a blue and sepia border of conchiform scrolls. (*Kennedy*) *Diameter* 13½ *inches*

457. Kirman Turquoise Blue Pottery Nine-Sided Alabastron Vase with Inscriptions *XVII-XVIII Century*
Long slender nine-sided vase of alabastron shape, in buff ware incised longitudinally with verses from the Persian poet Hafiz, under a thin turquoise glaze reaching to about three inches from the foot, the lip abraded. Scarce type. Has stand. (*Herzfeld*) *Height* 13½ *inches*

458. THREE PERSIAN AND 'SAMARKAND' PORCELAIN DISHES *XVIII Century*

One with sepia medallion and border, reserved in grayish white with *sgraffito* floral cartouches; and two blue and white dishes. [Lot.] (*Herzfeld*)

*Diameters* 9½ *to* 12½ *inches*

459. FOUR PERSIAN AND 'SAMARKAND' FAMILLE ROSE PORCELAIN DISHES *XVIII-XIX Century*

Variously decorated with floral medallions and borders in rose pink, green, iron red and overglaze blue; for the Persian market. (*Herzfeld*)

*Diameters* 10⅝ *to* 11¼ *inches*

460. TWO DELFT PLATES *XVII-XVIII Century*

Blue and white plate with 'basket of flowers' pattern; and a polychrome plate with a medallion and five reserves of jardinieres of flowers, in a cobalt blue ground. (*Glyn*) *Diameter* 13¾ *inches*

## PERSIAN MINIATURES

461. A PRINCE AND HIS NOBLES HUNTING *Persian School*

A prince, on his galloping steed, has just shot a gazelle with an arrow, while another huntsman is slaying a lion with a sabre; a noble is knifing a bear; horses, gazelles, and a wild ass complete this spirited composition. Vista of green grass and mountains, beneath a blue sky. With floriated border.

Collection of Jean P. Carminati, Parke-Bernet Galleries, Inc, 1943

462. THE GAME OF POLO *Persian School*

Twenty-six horses and thirty-nine men constitute the complex composition. Polo players and archers wend their way around the geometrically placed shrubs; the goal posts at the top and bottom of the drawing resemble the minarets of Islam. The costumes of the figures and the decorative saddles are all richly colored; Nashki script on the verso. Border displaying nine animals of the hunt among thick foliage, all in action.

Collection of Jean P. Carminati, Parke-Bernet Galleries, Inc, 1943

[See illustration]

463. PORTRAIT OF A HINDU SAINT *Indian School*

Slender figure seated crosslegged on a white rug and wearing a transparent rose-colored robe, the right hand raised in a *mudra*, the left holding prayers on white slips of paper; saffron yellow vase in the foreground.

[NUMBER 462]

## PERSIAN METAL WARE

464. Six Persian Silver Biblelots
Three Zendjan filigree silver eggcups; and the three small Shiraz silver oinochoï, heavily wrought with figures and animals. [Lot.] (*Herzfeld*)
*Heights 2¼ to 3½ inches*

465. Six Persian Silver Bibelots
Ispahan richly engraved silver tumbler and two-handled goblet; three small spice boxes; and a filigree rouge box fitted with mirror. [Lot.] (*Herzfeld*)

466. Persian Gold-Damascened Iron Kalemdam *XVIII Century*
Pen-case with rounded ends and sliding interior, damascened with a series of small figures in cartouches. *Length 8½ inches*

467. Syro-Egyptian Brass Bowl with Kufic Inscriptions *XIV Century*
Shallow bulbous bowl, incised with a deep band of Kufic inscriptions and rosettes; metal abraded from age. Together with an early copper candlestick. [Lot.] (*Herzfeld*) *Diameter of bowl 13 inches*

468. Two Persian Pewter-Washed Copper Bowls *XV-XVII Century*
Engraved with cartouches and lappets wrought with arabesques and inscriptions, the smaller bowl also displaying archaic Mongolian inscriptions. (*Herzfeld*) *Diameters 10½ and 13½ inches*

469. Persian Engraved Brass Magic Bowl with Dice, and Two Boxes
Bowl incised with inscriptions, together with dice and set of magic counters; and two square boxes engraved with flowers and figures. Together with a steel sugar hammer and a dagger. [Lot.] (*Herzfeld*)

470. Three Mosul Brass Candlesticks, Mounted as Lamps *XVIII-XIX Century*
Tall slender knopped and ring-molded candlestick, fitted for electricity. [Lot.] (*Herzfeld*) *Heights 17, 28, and 29 inches*

471. Indo-Persian Reticulated Brass Lantern
Accordion-type, in canvas, the top pierced with a frieze of figures on horseback, elephants, and other animals; large bail suspension handle. (*Herzfeld*)
*Diameter 23 inches*

472. Ispahan Engraved Brass Candlestick and Bowl
Spirally fluted cylindrical candlestick, fitted for electricity as lamp; and a seventeenth century brass bowl chased with strap scrollings and medallions of figures. [Lot.] (*Herzfeld*) *Height of lamp 18 inches; diameter of bowl 10½ inches*

473. Collection of Persian Copper and Brass Ware

*XVIII-XIX Century*

Two six-spouted hanging lamps with inscriptions; pewter bottle; three small copper and brass jars; two spice boxes incised with figures; nargileh head; and seven small bowls and dishes. [Lot.] (*Herzfeld*)

## PERSIAN AND BOKHARA TEXTILES

474. Kashan Polychrome Velvet Panel

Woven with a cream pendented floral medallion and scalloped foliations, in a wine red ground with cream spandrels and rosetted celadon border. (*Herzfeld*)

33½ *x* 27½ *inches*

475. Persian Chain-Stitch Embroidery Table Cover

Centre richly worked with floral ornament and quincunx of medallions, on a scarlet and black flannel ground with a strapwork floral border on turquoise, between rosetted black guards. (*Herzfeld*) 47 *inches square*

476. Two Baghdad and Damascus Silk and Gold Brocade Robes

One in cream silk brocaded with longitudinal golden stripes; the other in sky blue silk with narrow gold stripes and wedge-shaped shoulder motives. (*Herzfeld*)

477. Persian Gold-Embroidered Sky Blue Silk and Green Brocade Cover

Finely worked in gold embroidery with delicate floral bouquets on sky blue silk, within an apple green and gold diaper-patterned brocade border. Together with a small green silk and silver brocade table cover. [Lot.] (*Herzfeld*)

5 *feet* 7 *inches x* 45 *inches*

478. Bokhara Silk Needlepoint Saddle Housing

Worked in brilliant colors with a cartouche and two octafoil floral medallions garlanded with old gold vines, in a sky blue ground with crimson and green borders. (*Herzfeld*) 5 *feet x* 53½ *inches*

479. Persian Magenta and Gold Brocade Jacket, and a Chinese Ivory Silk Damask Robe

Jacket brocaded with tiny floral diaper; satin robe of fine quality *damassé* with blossoms and fret motives. Together with a crimson and blue silk damask cushion cover. [Lot.] (*Herzfeld*)

480. Three Pairs Persian Printed Cotton Kalem Kari Hangings

Printed on a cream ground with an allover design of floral scrollings and flabellum motives, within a scarlet arabesque border with blue and cream subsidiary borders. (*Herzfeld*) 8 *feet* 5 *inches x* 4 *feet* 3 *inches*

481. Pair Persian Appliqué Embroidered White Linen Tent Hangings *XVIII Century*

Each appliqué with a large infloriated crimson cypress garlanded with foliated scrollings, within a scrolled arch of crimson floral spandrels; white floral-scrolled border. (*Herzfeld*) 6 *feet* 9 *inches x* 41 *inches*

482. Five Arab-Perse Reticulated Embroidered Linen Tent 'Window' Hangings

Pierced with an allover mosaic design of rosettes picked out in various colors; including two pairs. Various sizes. [Lot.] (*Herzfeld*)

483. Eight Baghdad Chain-Stitch Silk Embroidery Shawls

Worked on a cream ground, apparently of raw silk, in straw yellow silk chain-stitch, with rectangular panels of floral and diaper ornament. Various sizes. Together with a square cloth. [Lot.] (*Herzfeld*)

484. Two Bokhara Silk-Embroidered Linen Table Covers

Worked in blue, rose and old gold silks, one with allover pattern of large floral clusters, the other plain, with floral border and four small corner bouquets. Together with a Yezdt striped silk scarf. [Lot.] (*Herzfeld*)

## PERSIAN LACQUER AND WOODWORK

485. Six Persian Decorated Lacquer Articles *XVIII-XIX Century*

Four *kalemdams* (pen cases), one painted with an equestrian battle, the other three with floral ornament; a jewel box with floral ornament; and a distaff; in lively colors and gilding. [Lot.] (*Herzfeld*)

486. Three Shiraz Khatem Kari Mosaic Marquetry Boxes

Minutely inlaid in white and tinted bone and gold lacquer with stellate tile patterns. [Lot.] (*Herzfeld*) *Lengths* 7½ *to* 9¼ *inches*

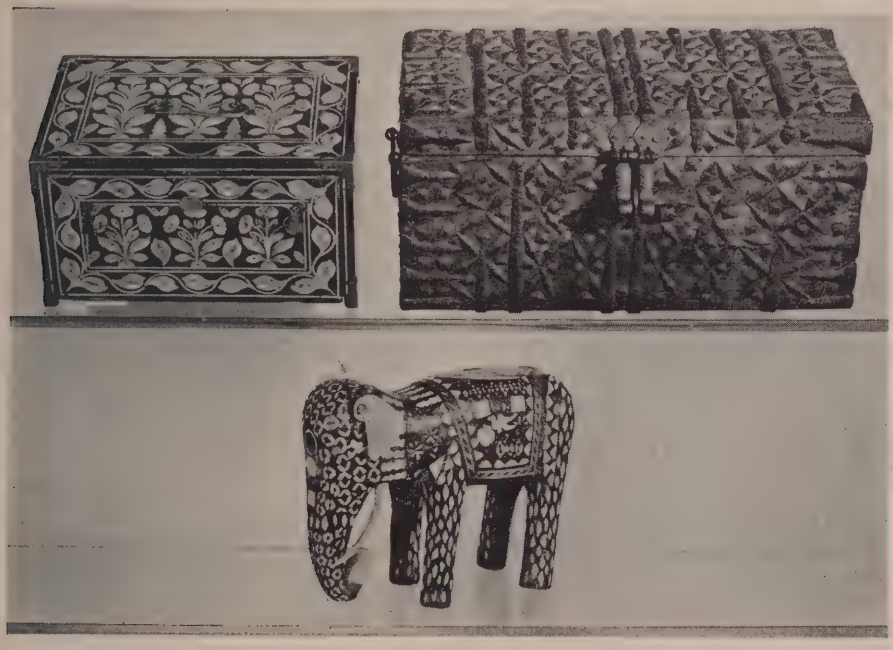
487. Shiraz Khatem Kari Mosaic Marquetry Toilet Box and Small Tabouret

Rectangular toilet box, fitted with mirror, and a low twelve-sided tabouret; inlaid in natural and tinted bone and gold lacquer with minute stellate mosaics. [Lot.] (*Herzfeld*) *Lengths* 12 *and* 12½ *inches*

488. Ispahan Bone Marquetry Animal Statuette *XVIII Century*

Archaistic elephant figure of dervish work, in dark wood inlaid in bone with mosaic patterns, rosettes, birds and a squatting figure. (*Herzfeld*) *Height* 7¼ *inches*

[See illustration]



[NUMBER 488]

AT TOP: NUMBERS 490 AND 489

489. ISPAHAN WOOD CASKET, MOUNTED IN IRON *XVII Century*
Rectangular box handsomely mounted with hasp bands and petal clusters in iron, with two bail handles. Rare. (*Herzfeld*) *Length* 14 *inches*

*Note:* A similar piece is in the Victoria and Albert Museum, London.

[See illustration]

490. INDIAN BONE MARQUETRY JEWEL BOX *XVII-XVIII Century*
Small oblong box in dark wood with drop front, opening to a nest of small drawers; the exterior inlaid in bone with upstanding floral shrubs within borders of undulating vines. (*Herzfeld*) *Length* 9¾ *inches*

[See illustration]

491. Persian Mother-of-Pearl and Tortoise Shell Marquetry Tabouret

Ten-sided tabouret inlaid in mother-of-pearl, tortoise shell and bone with formal mosaic patterns, the legs joined by scrolled arches. Some imperfections, as usual. (*Herzfeld*) *Height* 18 *inches; diameter* 19 *inches*

492. Two Persian Decorative Carved Wood Boxes

Desk box in fruitwood of Abadeh work, carved with flowers and birds, the interior with reticulated panels of the same; and an antique folding box in chestnut, carved with traceried rosettes and opening to form a chessboard. [Lot.] (*Herzfeld*) *Lengths* 14 *and* 17½ *inches*

493. Baghdad Brass-Bound Teakwood Money Changer's Chest

Rectangular, the interior fitted with numerous compartments with secret baize-lined compartments below, banded in plain brass. (*Herzfeld*)
*Length* 18¼ *inches*

494. Indo-Persian Bone Marquetry Box *XVIII Century*

Veneered with dark wood inlaid with bone, with formal borders and rectangular medallions of flowering shrubs, birds and pairs of male figures. (*Herzfeld*)
*Length* 22¼ *inches*

495. Two Pairs Persian Decorated Lacquer Mirror Doors *Circa* 1820

One pair painted with a golden mihrab enclosing songbirds perched amid clusters of garden flowers; the other pair with four amoristic and hunting scenes from the *Shah Nameh*. Dated 1241 A. H. (*Herzfeld*) *Height* 24 *inches*

496. Cabinet of Ispahan Khatem Kari Mosaic Work, with Painted And Decorated Interior

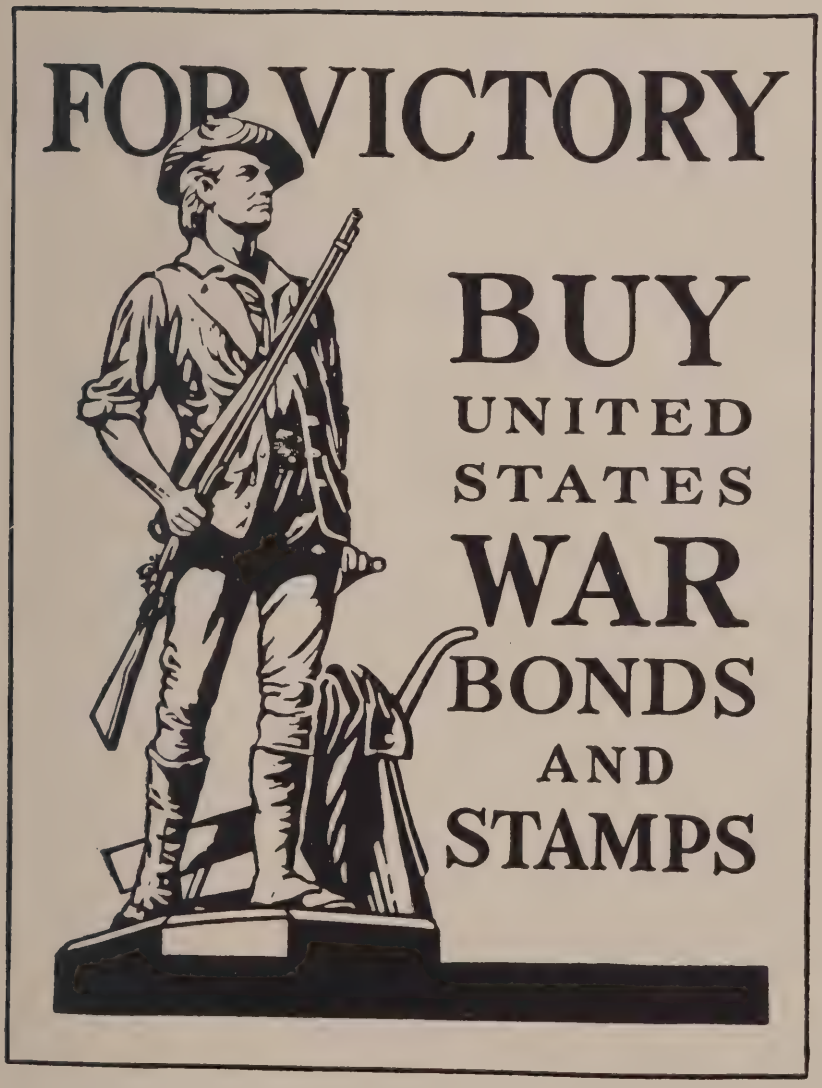
Oblong cabinet with two drawers elaborately decorated on the exterior with minute diaper mosaic in bone and gilding; the interior with numerous small drawers and cupboards, faced with Persian painted work depicting figures of courtiers and maidens, floral borders, etc., in colors and gilding on red and green grounds. Small imperfections. On table stand. (*Herzfeld*)
*Total height* 53½ *inches; width* 32 *inches*

497. Oak Cabinet with Persian Decorated Lacquer Panels
Upper section with two narrow cupboard doors and two panels, the lower with two long drawers between narrow cupboards. The drawers and cupboards faced with *darai dulabche* panels painted with figures of youths and maidens, and songbirds amid garden flowers, *c.* 1820; small finial painted with a houri feeding doves. (*Herzfeld*) *Height* 5 *feet* 9 *inches; width* 51½ *inches*

498. Oak Dresser with Persian Decorated Lacquer Panels
Recessed open shelves flanked by two cupboards, on table stand with double cupboards below; the cupboards fitted with small *darai dulabche* panels painted in colors with jardinieres of flowers and songbirds, *c.* 1820; together with a domed finial panel depicting two lovers in a flower garden. (*Herzfeld*)
*Height* 7 *feet; width* 5 *feet* 7 *inches*

499. Persian Turned Pine Grille
Divided into numerous rectangular sections paneled with varieties of open-work ball-turned lattices. (*Herzfeld*) *Height* 6 *feet* 9 *inches; width* 46 *inches*

[END OF SALE]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